

1967 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Vilma Matchette

FYSSOUNI
(Greece)

SOURCE: This Greek dance is from Epirus.

MUSIC: Folkcraft LP-8 / Folkart LP-108

FORMATION: In a line, hands held about shoulder height. Leader at R end may twirl kerchief in R hand during dance. Line facing slightly R and moving R. There is a light leaping quality to the steps of this dance. When the hop and swing step is done (as in Meas. 1, Cts. 7-8) the swinging ft. crosses the standing ft. About one foot off the ground.

There are variations to this dance.

PART I: Basic Step

Meas. Ct.

1	1-2	Step R to R.	} VARIATION: W DROP HANDS AND TURN R.
	3-4	Step L in front of R.	
	5-6	Step R to R.	
	7-8	Hop on R ft. (Swing L in front of R)	
	9	Hop on R ft.	

Remain facing slightly R, moving to L.

2	1-2	Step L to L.
	3-4	Step R in back of L.
	5-6	Step L to L. (face center)
	7-8	Hop on L ft. (Swing R ft in front)
	9	Hop on L ft.

3	1-2	Step R to R.
	3-4	Hop on R ft. (Swing L ft in front)
	5-6	Step L to L.
	7-8	Hop on L ft. (Swing R ft in front)
	9	Hop on L ft.

4 Repeat Meas. 3