(Greece)

Source:

Fysouni is a dance from Epiros (northwestern Greece), and it is mainly done in Preveza. The word "fysouni" means a "bellows." It can be seen at many Epirote functions.

Pronunciation: fee-SOO nee

Bibliography: Elliniki Hori, V. Papahristos, (Athens, 1960). Greek Folk Dances, M. Vouras and R. Holden, (New Jersey, 1965).

Music:

9/8 time quick - quick - quick - slow

Folkraft LP 8 or any Fysouni AIR LO6 (medley)

Formation:

Men and women are in a broken circle with hands held at shoulder height, elbows bent and down.

Characteristics: This dance is a very lively one -- one can't sit back and relax while doing it. Therefore the dancers should put lots of energy into it. The steps should not be very large.

Meas.	cts	Pattern
I	1 3	Wt is on the L ft, and all of the dancers are facing obliquely R. Step to the R on the R ft. Step across in front of the R on L ft.
	2 1 3 1 4 1	Step to the R on the R ft. Swing the L ft across in front of R by hopping twice on R ft.
II	1 2 3 4	Still facing R, step bkwd (RLOD) on the L ft. Step bkwd on the R ft. Turning to face ctr, step to the L on the L ft.
	4	Swing R ft in front of L leg, hopping twice on L ft.
III	1 2 3 4	Step sdwd on R ft. Swing L ft in front of R leg, hopping on R ft. Step sdwd on L ft.
	4	Swinging R ft in front of L leg, hop twice on L ft.
IV		Repeat action of steps in meas III. Variation: This can be done by individual dancers whenever they like.

FYSOUNI (continued)

		Sciss	sors	Kic	48				
III	. 1	Step	on	Rin	place	kicking	L	fwd.	
	2.					kicking			
	29 3893	Step	on	Rin	place	kicking	L	fwd.	
	brow 4	Step	on	Lin	place	kicking	R	fwd.	
	vnam:	Нор с	n L	ft.	Lows.	led" s s			
IV		Repea	it a	ction	of st	eps of m	nea	as. III.	

Presented by John Pappas

UCSB Symposium 76

1975 John Pappas

FOLK DANCE SYMPOSIUM - 1976