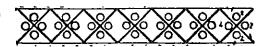
GA'AGUIM (Longing)



Dance: Moshiko Music: Moshiko

<u>FORMATION</u>: Couples in a circle, girl on man's R. All join hands. This is a changing partner dance.

PART ONE

- 1-3. Yem. R.
 - 4. L backward.
 - 5. Lift R in front of L, flex foot and bounce on L.
 - 6. R to R side.
 - 7. L crosses in front of R.
 - 8. Hold.
- 9-32. Repeat 1-8 three more times.

PART TWO

- 1-2. Face CCW, R forward.
- 3-4. LR forward.
- 5-6. L forward.
- 7-8. R touches to L of L foot. Ball of R foot touches floor.
- 9-12. Half turn on balls of both feet to L side. On count 11, bend both knees. Face CW.
- 13-16. Reverse 9-12 but only 4 turn to R side. End up facing center.

PART THREE

- 1-4. Yem. L backward.
 - 5. Close R next to L without weight.
 - 6. R to R side.
 - 7. Close L to R.
 - 8. Hold.
- 9-16. Repeat 1-8. On count 13, girl releases hand and takes a big step backward on R. On count 14, she moves L backward. On 15, she closes R to L. On 16, she holds. She ends up behind and slightly to R of partner. Her L shoulder should be in line with man's R shoulder.

PART FOUR

1-32. Repeat PART ONE.

PART FIVE

- 1-8. Repeat PART TWO, partners facing CCW and joining inside hands.
- 9-16. Release hands and repeat 9-16 PART TWO taking hands again briefly on counts 11-12. End up behind each other, facing center.

PART SIX

1-32. Repeat PART THREE. On count 13, girl takes big step forward R to her partner's L side. On 14, L forward. On 15, close R to L. On 16, hold. Girl has changed partners.

Presented by Sandy Starkman at Maine Folk Dance Camp 1983