Presented by C. Stewart Smith

THE GENTLE SHEPHERD Scotland

RECORD:

Cabbage Records LP-402, Heather & Yon

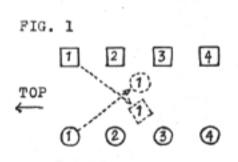
MUSIC: and 132 Bar slow "jig" a (\$) a balded (8) W shall (1) W

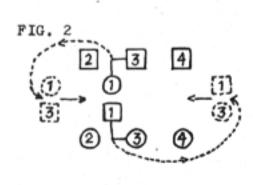
FORMATION: 4 cpls in "longways" (contra) formation.

STEPS: Basic step, "skip-change-of-step": The step is done just as the words tell you to do it. Take a little hop on the L, lifting as you hop, the R in front with a straight knee and a well stretched toe - this is the skip. Step fwd on the R (cts 1-2), close the ft together by bringing the L up behind - L instep close to R heel (cts 3-4), step fwd again with the R (cts 5-6). Repeat with opp ftwk.

Setting Step, same as Pas de Basque: Take a small step to the R. Step L over in front of R - heel of L is a little above the big toe joint of the R. Step back on to the R as the L is flicked outward with straight knee and ankle. Repeat with opp ftwk.

> Promenade for 3 cpls: The 3 cpls face the top of the dance with both hands crossed and joined in front (W L under M R). 1st cpl, closely followed by 2nd and 3rd cpls dance out to the R (diag), turn L and dance across the dance, then down on the M side, into the middle and up to orig places. This takes 8 travelling steps and 1st cpls must be careful to turn and come up the dance in time to let the 3rd cpl dance out to their places on the last meas.





6/8 METER:

PATTERN

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Meas.

- 1-4 Cpl (1) move down the set and cross over with 2 skip-changeof-steps. Then set to cpl (3). Fig. 1.
- 5-8 M(1) leads W (3) behind W (2) and up to the top of the set, while W (1) is lead by M (3), behind M (4) and down to the bottom of the set. Fig. 2.
- 9-12 M (1) with W (3) and W (1) with M (3) do 2 skip-change-ofsteps fwd to meet each other, then both M lead own ptr to orig places.
- 13-16 Cpls (1,2,3) turn ptr with L hands into the middle.
- 17-32 Cpls (1,2,3) promenade: Cpls face the top of the set with both hands joined (W L under M R) in front. Cpls make one complete circle to the L.
- 25-32 Cpl (1) cast off 2 places, lead up the middle to the top of the set and cast down to finish at the bottom of the set.

All other cpls move up on meas 31-32.

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Repeat from the beginning with a new top cpl.

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