# Giresunda Kayiklar

## Turkey

The steps and stylingn are from the city of Giresun on the western Black Sea region.

TRANSLATION:

Rowboats in Giresun

PRONUNCIATION: GEE-ray-soon-day KAH-yehk-lahr

MUSIC:

Turkish Dances by Ahmet Lüleci, #4

RHYTHM:

9/8 meter counted: <u>1-2</u> <u>3-4</u> <u>5-6</u> <u>7-8-9</u> <u>1</u> 2 3 4

(Q,Q,Q,S)

FORMATION: Lines facing LOD with hands in V-pos.

STYLE:

Fig. 1 and 2 are light running steps on ball of ft.

METER: 9/8

PATTERN

Cts

INTRODUCTION: 4 meas. Beg with full orchestra

- FIG 1: MOVE IN LOD (Do 8 times alternating ftwk)
- Facing and moving in LOD hop on L in place as R lifts in front of L.
- Step R diag R fwd.
- Step L diag R fwd behind R.
- Step R diag R fwd. 4

Note: When repeating cts 1-4, use opp ftwk...

- FIG. 2: SDWD R & L (Do 8 times alternating ftwk.
- Facing ctr hop on L in place as R lifts in front of L.
- Step R to R.
- Step L behind R.
- Step R to R. 4

Note: When repeating cts 1-4, use opp ftwk.

- FIG. 3: CROSS IN PLACE (Do 6 times alternating ftwk)
- Facing ctr step R to R (ct 1); hold (ct 2). 1-2
- Step L behind R.
- Step R across L where it was.

Note: When repeating cts 1-4, use opp ftwk.

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#### FIG. 4: ROCK (Do 6 times alternating ftwk)

Facing ctr with ft close tog with wt on balls of ft. Arms re parallel to floor with fingers snapping on each ct. Shldrs remain facing ctr during fig.

- 1-2 Step R beside outside of L ft, bend knees and twist heels to R.
- 3-4 Twist heels L-R.

**REPEAT:** Fig. 3 3 times and Fig 4, 3 times. Then repeat dance from beg until break in music.

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#### ENDING:

Break in music

- 1-2 Hop on R, 2 times.
- 3 Step On L and hold with R lifted fwd.
- 4 Hold.

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