Godečki Čačak - Bulgaria

introduced by Dick Crum

Line dance, short lines, belt hold. Meter 2/4

2 measures introduction

Count	Step
Part I	
1-2	Facing to the R, take small step forward on R foot (1), Take small step on L foot (&), Take small step on R foot (2)
3-4	Repeat counts 1-2 with opposite footwork
5-6	Facing center, step on R foot in place, Swing L leg across R leg
7-8	Repeat counts 5-6 with opposite footwork
9-10	Repeat counts 5-6
11-20	Repeat counts 1-10 with opposite footwork and direction
21-40	Repeat counts 1-20
Part II	
1-2	Hop on L foot, Step on R foot slightly to R, Close L foot to R foot
3-4	Repeat counts 1-2
5-6	Jump with feet apart, Jump with feet together
7-10	Repeat counts 5-6 two times
11-14	Repeat counts 1-4 with opposite footwork and direction
15-20	Repeat counts 5-10
21-40	Repeat measures 1-10
Part II	
1-2	Step on R foot slightly to R, Stamp L foot next to R
3-4	Circle L foot around behind R foot while lifting and dropping R heel, Step on L foot behind R foot
5-6	Step on R foot slightly to R, Close L foot to R foot, Step on R foot in place

continued ...

7-8	Repeat counts 5-6 with opposite footwork and dire	ection

- 9-10 Repeat counts 5-6
- 11-20 Repeat counts 1-10 with opposite footwork and direction
- 21-40 Repeat counts 1-20

Part IV

- 1-2 Take large step forward on R foot, Slide L foot to R foot
- 3-4 Repeat measure 1
- 5-6 Step on R foot slightly to R, Step on L foot next to R foot, Step on R foot in place
 - 7-8 Repeat counts 5-6 with opposite footwork and direction
 - 9-10 Repeat counts 5-6
 - 11-14 Take four prancing steps backwards yelling "Ho" on each step
 - 15-20 Repeat measures 3-5 with opposite footwork and direction
 - 21-40 Repeat measures 1-10
 - Repeat Repeat entire dance up through Part IV, measure 19
 - 39-40 Step on L foot to L, Slap R foot in front
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