

## GOTHENBURG MAZURKA (Sweden)

This dance was introduced in the U.S. by Jimmy LaVita, and has been incorrectly called Segle or Seglar, which properly refers only to the waltz variation of the dance. The music has been unavailable in the U.S. except as copied from a tape obtained by Ted Martin. slow 3/4 meter.

Formation: Couples in a circle, M's L shldr twd ctr.

Position: M and W stand very close together (body contact; keep in mind that they were originally nearly always husband and wife). M's R hand is in center of W's lower back, her L on his R shldr. M's L arm is over W's R shldr, his L hand on her upper back; W's R arm is UNDER M's L, her R hand at his back.

### The Dance:

M balances fwd on L, W bwd on R (cts 1,2,3); M balances bwd on R, W fwd on L (1,2,3) as M reaches back with his L hand and takes hold of W's R hand. M turns W once CW under his L hand as he balances fwd again on his L ft (W takes 3 small steps in place as she turns: R,L,R) (1,2,3); cpl resumes original posn on meas 4 as W balances fwd L and M bwd R (1,2,3).

Moving in LOD, cpl turns CCW two times in 4 meas, in same posn described above. Steps for these turns are described separately for M and W:

Man: M steps fwd and somewhat twd ctr on L (ct 1); he steps fwd on ball of R ft, by now having turned nearly  $\frac{1}{2}$  CCW (2); he then slides his L ft back so that it is crossed in front of his R ft, with the L edge of his L ft against the R edge of his R ft (3); wt is flat on both ft, and M's R shldr is now directly twd ctr of circle = he has made a half-turn CCW in 1 meas. To complete this turn he now steps bwd on his R ft (1); rotates  $\frac{1}{2}$  CCW on the heel of his R ft (2); and brings his wt down flat on his R ft (3). During this rotation the L ft is off the floor, helping to balance.

\*Note: It is also correct to do this second half of the CCW turn by simply taking 3 small steps R,L,R almost in place, with the first one being more bwd in LOD.

Woman: W step bwd and somewhat twd ctr on R (1); step on L beside R with wt on both ft (2); rotate CCW on the balls of both ft (3). To complete the turn W now does exactly what M did during the first meas of his turn (see above).

\*Note: It is also correct for the W to do the first meas of her turn by taking 3 small steps R,L,R almost in place, with the first one being more bwd in LOD.

Presented by Dean and Nancy Linscott at the 1987 Camellia Festival.  
Notes by Dean Linscott.