

# GRUŽANKA

(Serbia)

Gružanka (grew-ZAHN-kah), a line dance from the village of Gruza in the Šumadija region of Serbia, was introduced at the University of the Pacific Folk Dance Camp, Stockton, California, 1964, by Dennis Boxell, who learned it while traveling in Serbia.

MUSIC: Record: Folkraft 1494x45. This record should be played at a slightly slower speed than recorded.

16

FORMATION: Open line of dancers facing ctr of the dancing area, leader at R end. Hands are joined and held low. 4 dancers at ends of line may have free hand in side pocket or at back of waist. A W at the end of a line places free hand on hip, fingers fwd.

STEPS AND STYLING: Posture is erect and controlled with most of the movement in the knees and ankles. Steps are small, clean, and done close to the floor, with no shuffling of the feet.

Schottische\* Step-hop\*.

\*Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., San Francisco, California.

MUSIC 2/4

PATTERN

Measures

## I. CHORUS

A 1-2 Facing slightly to the R, dance two step-hops (R, L) moving fwd LOD.

3-4 Continuing to R, dance one schottische step R, turning L on the hop to face slightly L.

5-8 Repeat action of meas 1-4, starting L and moving RLOD. Turn on last hop to face ctr.

## II. FIGURE

B 9 Step on R in front of L, crossing slightly (ct 1), step back on L in place (ct 2).

10 Step R in place beside L (ct 1), hop on R (ct 2).

11-12 Repeat action of meas 9-10, reversing ftwork.

13-20 Repeat action of meas 9-12 two more times.

Repeat dance from beginning.

NOTE: The following variation may be substituted for meas 9.

25

9 Hop on L ft in place (ct 1), step R in front of L, crossing slightly (ct 2), step back on L in place (ct 2).

