3

5-16

1-3

4 5-8

9-10.

11-12

13-16

1-2

3-4

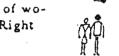
5-16

GUBBANTÓS CSÁRDÁS - Hungary [goob-bawn-töhsh chahr-dahsh]

(Couple dance)

Translation: Csárdás with "gubban" (a special movement with a sudden accent). Record: Folkrast LP-37 side B. band 3.

Formation: Couples anywhere, woman on partner's right. Starting Position: Inside hands joined (man's right wrist in front of woman's left, for easier movement in measures 3-4).



Music 4/4 Measure

foot free.

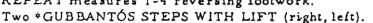
FIGURE I

- JJJJ One *GUBBANTÓS STEP (right). JJJJ One #GUBBANTÓS STEP (left).
- JJJJ One #GUBBANTÓS STEP (right), man in place but turning slightly lest
- and woman moving forward to finish facing partner in Shoulder-Waist position. J.J.J One *GUBBANTÓS STEP (lest), both returning to original starting position. REPEAT measures 1-4 thrice (4 times in all) except, at the end
 - partner to finish in Turn position.

FIGURE II

In Turn position: Three *GUBBANTÓS STEPS WITH LIFT (right, left, right).

Two *GUBBANTÓS LIFTS (left, right). REPEAT measures 1-4 reversing footwork.



- Four *GUBBANTÓS LIFTS (right, left, right, left).
- REPEAT measures 1-4.

(measure 16), woman does not return to place but remains in front of

FIGURE III

- In original starting position:
- As Figure I measures 2-3 above.
- STEP sideward left on left foot (counts 1-2), three RIDA STEPS (right)
- (counts 3-7) except, at the end, just straighten knees and pause (count 8). (Note: Actually these are $2\frac{1}{2}$ Rida Steps.)
- REPEAT measures 1-4 thrice (4 times in all).

*Special Glossary for Gubbantós Csárdás

- GUBBANTÓS STEP (right)([]]]): Step sideward right on right foot with a slight accent and bend right knee (count 1), step on left foot beside right (count 2), and
- repeat (counts 3-4). This is a variation of the DOUBLE CSARDAS STEP (right).
- GUBBANTÓS LIFT (right)(44): Step on whole right foot and bend right knee, also raise left leg forward low with knee bent slightly and leg rotated slightly left (count
- 1), straighten right knee and raise right heel slightly, and turn body slightly left (count 2). GUBBANTÓS STEP WITH LIFT (right)(JJJJ): As counts 1-2 of Gubbantos Step (right) above (counts 1-2), thence as counts 1-2 of Gubbantos Lift (right)
- above (counts 3-4). GUBBANTÓS STEP, LIFT, etc. (left): same, reversing footwork and lateral direction.