## Gujo Odori Kawasaki

(Japan)

Gujo hachiman is a well-known dance festival, having been danced for more than 300 years. There are 9 different types of this dance. From the beginning of July to the end of August, almost every day and night there is dancing in the streets. For 4 days beginning August 13, over 10,000 dancers and tourists dance together all night long. The Kawasaki, a slow and serene dance, and the Harukoma, a quick and dynamic dance, are popular.

rioliuliciation. goo-jon on-don-ree kan-wan-san-kee	Pronunciation:	goo-joh oh-doh-ree kah-wah-sah-kee
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Cassette:	Iananese Dances	S—Stockton 1996 Side A/5		4/4 meter
Casselle.	Japanese Dances	S—SIOCKION 1990 SIDE AVS	4	4/4 meter

Formation:	Single circle facing and moving CW. W have a scarf over their heads and hold corner of scarf
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in mouth.

<u>Cts</u>	<u>Pattern</u>	
	INTRODUCTION. Start with the song.	
	DANCE	HANDS
1-6	Moving RLOD, step on L to L, turning to face diag L (ct 1); touch R toe bkwd (ct 2); repeat with opp ftwk, turning to face diag twd ctr (cts 3-4); repeat cts 1-2 (cts 5-6).	Nagame kazashi on each step—shade eyes with L, R, then L hand (arms at 90°), free arm down and bkwd. Hands beg to move up on ct 1, then shade eyes on ct 2; repeat on cts 3-6.
7-8	Facing ctr, step fwd on R; close L to R, no wt.	Arms move horizontally from L to R, palms down.
9-10	Step bkwd on L; step on R next to L.	Arms move horizontally to L; Yama biraki — both hands move horizontally twd chest to form a triangle, then fwd and out.
11-12	Facing L of ctr, step on L diag fwd L, lifting R ft in front of L.	Clap twice high twd L at head height (cts 12, &).
13-14	Step diag bkwd on R to R; facing R of ctr, touch L ft next to R (no wt).	Clap at waist height to R.

Presented by Iwao Tamaoki

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GUJO KAWASAKI	0	2 13	3 OJ*5
Direction: Face COH	/)	\ \ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\	
Introduction: Start with vocals.	@V(0)	(D) 4	@∨((n) 6
D 7	B 8	6 0	
) Z.R	) KLL		
0 - 0 - 10	8	(P) () × 1/2	13
CLR	[7]	RI	ORT CLL