

Ha'perach Be'gani

Israel

Translation: The Flower in My Garden

Pronunciation: hah-pehr-CHKA BEH-gah-nee

Dance: Bentzi Tiram

Music: Avihu Medina

Formation: Couples. Same footwork for M & W.

METER 4/4

PATTERN

Cts.

INTRODUCTION:

PART I – Face partner with both hands joined. M's back is twd center.

1-4 Rock R fwd; L in place; close with R, hold.

5-8 Yem. R.

9-16 Rpt. 1-8 with opp. footwork.

17-20 R to R; bend R; L behind R; bend on L separating slightly from partner and changing to join L hands with partner.

21-24 Yem. R.

25-32 Rpt. 17-24 with opp. footwork, direction and hands.

33-48 Rpt. 1-16

49-52 Release hands: turn to R in place with 2 step-bends R,L and snap fingers of both hands.

53-56 Yem. R.

57-64 Rpt. 49-56 with opp. footwork and direction.

PART II – Face partner. Hands are free. Separate and return to partner.

1-4 R to R; bend R; L behind R; bend L.

5-8 R to R; bend R; L across R; bend L.

9-10 R to R; L to L.

11-12 R across L; L to R.

13-14 Rpt. 11-12

15-16 Step R across L; hold (facing partner)

17-32 Rpt. 1-16 with opp. footwork and direction.

- PART III** – Face partner with L hands joined. M's back twd center.
- 1-8 Change places with 2 step-tog-steps R,L. making 1/2 turn tog. CCW.
9-12 (With W's back twd center) Release L and join R hands: Step R across L; L to L; R across L; hold.
13-16 Yem. L returning to join L hands.
17-32 Rpt. 1-16 beginning in orig. position.
33-36 R to R; bend R; close with L turning to R; hold.
37-40 Face partner and repeat 33-36 with opp. footwork without changing hands.
41-48 Face partner and slowly lower body twisting knees to face R,L,R,L and end in a squat. Snap fingers on each twist.
49-64 Straighten body, Raise joined hands and place free R hand on partner's L waist. Turn tog. CW with 2 step bends R,L and R-tog-R; and L,R; L-tog-L.

Instructions translated by Honey Goldfein-Perry

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