## HAKKE TOONE The Netherlands

A popular dance throughout the northern part of the country. Old descriptions originate from West Friesland and Terschelling. This version was put together around 1920 by Anne Sanson-Catz. She researched and revived many Dutch dances.

PRONUNCIATION: HAH-keh TOH-neh

TRANSLATION: Heel toe

RECORD: Nevofoon 12162 side A, band 7, and Tanz EP 58612, side B, band 1

FORMATION: Cpls in a circle, M on the inside, W on the outside, facing LOD, in open ballroom position, M free hand behind back, and W either

holding M's hand on waist, or hand on hip, fingers pointing BKWD.

STEPS: hakke toone step, two-step, polka step

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LOD.

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## Meas

Repeat meas 1.

Both stamp 3 times taking shldr-shldr blade pos.

FIG. IV: POLKA

Polka around the room in LOD in shldr-shldr blade pos, finishing with 3 stamps in pl, opening to starting pos.

Description by Thea Huijgen, © 1984

Presented by Jaap Leegwater at the CAMILLIA FESTIVAL FOLK DANCE WORKSHOP SACRAMENTO, MARCH 12, 1988