HANA AVA BABANOT (fairest of All)

Israel

Issael Presented by Dani Dassa

Record: Rikud

Source: Dani Dassa

Formation: Couples facing; mens back to center; hands held down, free

Part I: Steps are same for men and women

1-2 Step L to L side; shift weight to R side

3-4 Cross L in front of R; make full turn R pivoting on L foot 5-8 Yemenite R; hold (on count 7 give R hand to partner) 9-12 Yemenite L (on count 11 give L hand to partner; count 12 pivot on I foot making full turn R, under arch)

13-15 With R, step R back, L fwd, R fwd (you should now be facing partner touching R shoulders, R hand held down, L hands holding above heads, forming arch)

Hold (in above position)

17-18 Shift weight back on L

19-20 Shift weight fwd on R

Shift weight back on L, making 1 turn L about gotage es II freT

22-23 Without releasing hands, bring L hands over R and step R,L, in place

25-44 Release hands and repeat Fart I, counts 1-20

45-48 Girls: Making 1 turn to R, releasing R hands, step L,R close Boys: In place step L,R close, joining R hands over girls shoulder, L hands joined forward

Part II: Couples Facing CCW

Touch-stamp R fwd; hop on L lifting R off floor, knee bent 1-2

3-4 Step R, step L fwd

Step R fwd, shifting weight on R, knee bent and Hold 5-6

7-8 Rock back on L; Rock fwd on R

Yemenite step L and Hold 9-12

13-16 Yemenite step R and Hold

Releasing R hands:

Yemenite step L 17-20 Boys:

Yemenite step R

17-20 Girls: Step L,R,L making turn L, lifting R leg slightly off floor, and Hold

Step R, L, R turning back to place to hand position as in -21-24 start of Part II

25-28 Moving together, step L,R,L Hold (boys to step fwd L,R,L while girl steps back L,R,L turning in place CW)

29-32 Releasing R hands, Boys step fwd R, L, R to original position to begin dance, Part I Girl steps back R, L, R to original position to begin dance. On count 32, release L hands ready to start Part I.

FD Symposium 86

palme facing out

Step R to R side