

HANIGUN
ISRAELI CIRCLE DANCE

TRANSLATION: The Melody
 DANCE: Israel Shabta'i
 METER: 4/4
 FORMATION: Circle in a simple hold.

<u>MEAS.</u>	<u>CTS.</u>	<u>DESCRIPTION</u>
<u>Part A</u>		
1	1	(Face center) Step R to R. R hand to R.
	2	Stamp L in place.
	3	Step R across L while body leans fwd.
	4	Stamp L in place.
2	1-4	2 step-hops R, L, turning a full turn to R with hands raised.
3-8		Repeat Meas. 1-2, Part A, 3 more times.
<u>Part B</u>		
1	1-4	Grapevine R to L, R crosses over L.
2	1-2	2 steps fwd R, L, in RLOD.
	3-4	Step-hop R turning to face center
3-4		Repeat Meas. 1-2, Part B.
5	1	Arms on shoulders: Step R to R.
	2	Step L behind R heel while bending knees.
	3-4	Repeat Cts. 1-2, Meas. 5, Part B.
6	1-4	Step R in place. REPEAT MEAS. 5, PART B
	2	Bend R knee.
7-8	3-4	Repeat Meas. 5 and 6, cts 1-2 , Part B. Reverse footwork and direction.
<u>Part C</u>		
1-2		(Face center)
3	1-4	4 fast two-steps fwd R, L, R, L.
4	1-4	3 step turn to R w/R, L, R.
5	1-4	3 step turn to L w/L, R, L.
6	1-2	2 fast two-steps back R, L.
	3	2 running steps R, L, turning to R.
	4	Jump on both.
7-12		Hop on L. Repeat Meas. 1-6, Part C.
<u>Part D</u>		
1	1-4	Grapevine R to R, L crosses over R.
2	1	Step R to R.
	2	Close L beside R.
3	3-4	Repeat Cts. 1-2, Meas. 2, Part D.
4	1-4	Repeat Meas. 1, Part D.
5-8	1-4	2 fast two-steps R, L, turning a full turn to R. Repeat Meas. 1-4, Part D.