HAPPY WANDERER
By Bob Howell

Formation: Contra lines, 1,3,5, etc., cpls active and crossed over.

Music: Shaw 185

Cts	Actions and explanations
1-16	ACTIVES ROLL OUT WEAVE DOWN BELOW THREE -- Actives turn up twd the head of the hall and continue to turn so as to roll out and face down the set. They then zig-zag or weave down the lines of inactive dancers by passing outside the one immediately below, cutting inside to pass the next, cutting back outside to pass the third (12 steps), then cutting in again to face up the set to join inside hands with ptr (4 steps, a total of 16 steps).
17-28	BALANCE FORWARD AND BACK COME UP CENTER TO PLACE -- Actives rock fwd and back (4 cts) and dance up the set to place (8 cts, total 12 steps).
29-32	CAST OFF -- Actives cast off with the cpl who was below them when they started to weave down the set (the first cpl they passed) using four steps. Progression has been made; actives have moved down one place, inactives up.
33-40	SAME FOUR CIRCLE LEFT -- Actives and the ones they cast off with circle L once around.
41-48	STAR LEFT -- Same dancers L hand star once around to orig lines.
49-56	RIGHT AND LEFT THRU -- Cross the set with a R and L thru.
57-64	RIGHT AND LEFT THRU BACK -- Return with a R and L thru to start again.

To prompt this dance:

Intro	- - - -, Actives roll out weave down below three
1-8	- - - -, - - - -
9-16	- - - -, Cut in face up rock balance -
17-24	- - Up the center, - - - -
25-32	- - Cast off, with them circle left
33-40	- - - -, Same four left hand star
41-48	- - - -, - - Right and left thru
49-56	- - - -, With the music right and left back*

*Caller indicates CROSS OVER every second and alternate sequence through the dance.

As the dancers learn the figure, less prompting is necessary.
For example:

57-64	- - - -, - - Actives weave
1-8	- - - -, - - - -
9-16	- - - -, In - - rock
17-24	- - - Up, - - - -

HAPPY WANDERER (continued)

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25-32   - - Cast off, - - - circle
33-40   - - - -, - - - Star
41-48   - - - -, - - Right and left thru
49-56   - - - -, - - - Back
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Note: This is an unusual contra, fun to dance, and far easier
to prompt than it appears. This is because the music makes it
easy for the caller to get the commands across at the proper time.
The use of singing call music for contras should be very limited.

Presented by Don Armstrong