(Greece)

This dance is popular all over Greece and in different forms, is done all over the Balkans and the Near East. It belongs to a catetory of dances which came from the old Byzantine dance, the Makellarikon, which was performed by the guild of butchers on their feast day.

Music:	Record: Festival 3513-B. 2/4 meter	
Formati	on: Broken circle of dancers, hands on neighbors' shoulders.	
Mone	silon: Broken circle, leader at R. Little lingers joined at	
Meas	Shoulder height, bibows bent.	
1	I. (done 4 times) no seems to well tripils a si ered!	
1	Step R with R (ct 1), continue moving R, step on L (ct 2).	
2	Step R with R (ct 1), swing L leg up across in front of R (ct 2).	
3	Step on L ft (ct 1), swing R leg up across in front of L (ct 2).	
	Moving in LOD, step R (ct 1), step L done 4 times). If done 4 times	
1	Repeat action of meas 1, Fig. I, but turn CW in place.	
2-3	Repeat action of meas 2-3, Fig. I.	
	Stan to I with L (ct I). Close R to L (no wt) (ct 2).	
	III. (done 4 times)	
1	With preliminary step (very light) on ball of R ft to R, step L	
0.0	behind R (ct 1), repeat this movement (ct). sd as oma8	5-7
2-3	Repeat action of meas 2-3, Fig.I. of only to obla J of	
	IV. (done 4 times)	
1	Step R with R (ct 1), step L behind R, bending fwd from	
•	waist (ct 2).	
2-3	Repeat action of meas 2-3, Fig. I. of avom should edT	
	V. (done 4 times)	
1	Step R with R (ct 1), step L to the R (ct 2). sd as small	
2 . 20	M kneel twd R hand W, going down on L knee and clapping	
	hands (ct 1). W acknowledges the M's movement with a	
,	slight bend twd him. M rise from kneel, wt on both ft, NOT moving ft from their pos on the floor, and turn to W	
	on L (ct 2). I got a doed at A gets . I gets . I paivoM	
3	M kneel on R knee to L hand W, who acknowledges as above	
	(ct 1), rise from kneel (ct 2).	
4-6	Repeat action of Fig. I, meas 1-3.	
	Presented by John Fileich	
	VI. (don 4 times or until end of record)	
1	Jump landing on both ft, L in front of R (ct 1), jump, landing on	
	both ft, R in front of L (ct 2).	
2	Step to R with R ft (ct 1), swing L ft up in front across R (ct 2).	
3	Pas de basque, beginning L. (cts 1, &, 2). (R ft steps in	med.
	front of L on ct &). Presented by John Filcich	Ann. Min

KARSI BAHR OSOSIOS

(Armenia)

Pronunciation:	This dance is popular all over Greece and in difference to a catetory of
	Learned from the younger generation of the Armenian colony in California by Vilma Matchette and presented by her at the 1960 California Kolo Festival.
Record:	FEZ 703-A, "Karsi Bar" 2/4 meter stocklighten no abned, stephab to eloub mexical stropped to the stockline and the stropped to
Formation:	Broken circle, leader at R. Little fingers joined at shoulder height, elbows bent.
Styling:	There is a slight flex of knees on each step. andb) .I
	Basic Pattern Facing slightly L of LOD (CCW).
1	Moving in LOD, step R (ct 1), step L (ct 2).
2	Still moving in LOD, step R (ct 1). Turning to face ctr, close L to R (no wt) (ct 2).
3	Step to L with L (ct 1). Close R to L (ct 2).
4	Step to L with L (ct 1). Close R to L (no wt) (ct 2).
	Variation I,o iled no (tdpl/ viev) gets visnimile ig dilw
1-2	Same as basic.) Insered this movement (1 10) R buided
3-4	The L side of the body moves slightly fwd; as step is taken on R the R side moves slightly fwd.
	Step R with R (ct 1), step L behind R, ben, II nolling
1-2	Same as basic. (2 to) talaw
3-4	The hands move to L and R, L and R. gently.
	Variation III. (aemis A scob) .V
1-2	Same as basic to R ent of L gats , (1 to) R with R gat 8
3-4 grille	Move both heels to L, both toes L, repeat heels and toes.
	Variation IV, leens mort estr M .min bwt bried inglis
1-2	Same as basic oil out no soo went moult banyom TOM '
3-4	Moving L, step L, step R in back. Step L to close, no wt. Repeat this to R.
	Repeat this to L. (\$15) leads mort ear, (1 15)
	-5 Repeat action of Fig. I, meas 1-3.
	December 4 has Takes Titled at

Pas de besque, beginning be (cls 1, 6, 2). (Alt evens in