Hava Netze Ba Machol

(Israel)

Dance by Rivka Sturman. Source: Record: Folkraft 1435. Couples in a circle. Partners face each other, M's back Formation: to center of circle. Count Figure I M and W do same steps with same feet. Step fwd on R. Join R hands at shoulder level, swinging 1 them up from hip level. Leap fwd on L, making 1/2 turn to the R. On this step 2 ptrs change places passing R shoulders. Step back on R. Release hands. Step on L in place. Step fwd on R bending R knee. Partners clap R hands lightly. Step on L in place. Step back on R. Step on L in place. On 9-12 partners change places facing each other. L shoulder leads. Arms raised at sides slightly below shoulder level, palms fwd. Step on R making 1/4 turn to the R. Leap lightly on L to the L side. ĺO 11 Cross R in front of L. 12 Leap lightly on L to the L side. 13 Cross R in front of L. Leap on L in place, turning to the R to return to original 14 position. 15 Step back on R. 16 Step on L in place. Repeat cts 1-16, once more. 17-32 Figure II Before first count of Figure II, M. takes extra quick step R in place so that L is free to begin. M's R, W's L hands joined at chest level with elbows bent. Arms remain in this position following body motion. M and W do same steps with opposite feet. M's steps are described. Ptrs are facing each other at beginning. Small step on L, making 1/4 turn to the L. (Ptrs now face 33 CCW.) Small step fwd CCW on R bending R knee. 1 Step on L toe next to R. Small step on R bending R knee, turning to the R twd ptr. 2 Step on L toe next to R. 3 Small step on R bending R knee, turning to the R to face ptr.

Step on L turning to the L to face CCW. Step fwd (CCW) on R rising on R toe.

&

Hold.

7 8 9-32 Step on L making 1/2 turn to the R to face CW. L knee is bent.

Step back on R toe, making 1/2 turn to the L to face CCW. Small step fwd on L.

Repeat cts 1-8, three more times.

Before beginning Figure I again, M takes extra step on L so that R is free.