Hava Netze B'Mahol

(Israel)

Source:

Learned in Israel by Millie Libaw.

Record:

ASPLB.

Formation: Couples with M's back to center and W facing center of circle. R hands are joined and clasped. L hands are raised head high in front of body and bent at the elbow, thumb and adjacent finger touching to form the shape of a nut, the other three fingers extended upward.

Part I

1

2

3.

M. and W. cross R. ft over L with emphasis, moving two partners place (CW)(ct 1), leap back onto L ft in exchanged places (ct 2), step back on R ft (ct 3), close L ft to R ft (ct 4). In exchanged places, cross R it over L it with R knee bent and twisting body slightly to L (ct l), step back on L ft (ct 2), step R ft in place (ct 3), step L ft in place (ct 4). Returning to original places moving CW cross R ft over L ft. at same time clapping R palms in upward motion and withdrawing palms away from each other (ct 1), step on ball of L ft behind R ft (ct 2), repeat meas 3, cts 1-2 (cts 3-4).

Repeat meas 3, Part I. Rejoin R hands in clasped pos and repeat all of Part I, meas 1-4. At completion, couples turn to face LOD and join inside hands. Outside hands held as described above and curved in front of body. Weight on inside ft.

Part II

M and W begin on outside ft. Steps are given for the M, the W does the counterpart.

Step fwd on L ft in line of direction (ct l&), cross R ft

1

2.

over L ft, turning two each other and partly facing (ct 2), facing partner, step on ball of L ft, behind R ft. Raised outside arms with elbows touching (ct &), step R ft in place, crossed over L ft (ct 3), step on ball of L ft, behind R ft (ct &), step on R it in place, crossed over L ft (ct 4). Partners again turn to face LOD, inside hands still joined, step fwd on L ft in LOD (ct l), step fwd on R ft in LOD (ct 2), step on L ft to L side, turning in to face partner, joined hands extended to M's R and W's L side (ct 3), step and cross R ft in back of L, joined inside hands forming an arch and outside hands raised and curved toward partner (ct 4). Couples quickly turn to face LOD and repeat meas l. Part II.

Repeat meas 2, Part II. Repeat meas 1-4, Part II.

Rejoin R hands in clasped pos and repeat dance from beginning.