HEART OF MY HEART Singing Call

Source: Original by Bill Shymkus, Chicago, Illinois

Music: "Heart of My Heart" - Windsor 7434 (78 rpm, with call); Windsor 4434 (45 rpm, with calls); Windsor 7134 (78 rpm, instrumental).

Opener, Middle Break and Closer:

Do-Sa-Do your corners, your partners half-sashay
Join up hands and circle left, around the ring that way
Now allemande left your corner, and allemande right your own
Go back and swing that corner gal - why, she's the one you call your own
Allemande left your corner, around the ring you go
Grand right and left you know

(*)(**) Meet the one you idolize, just promenade and harmonize

(All sing) "We're the gang that sang heart of my heart."

(All do-sa-do corners, then exchange places with partners, gents crossing to R in back of partners; all circle L with gents' original partner on his L side. Allemande L present corners, allemande R present partners, swing present corners (original partners). Do usual allemande L, grand R and L; promenade partners home with all singing "We're The Gang That Sang Heart of My Heart."

Figure:

Four little ladies star by the right, around that ring you go
Left hand turn your partner twice, and to your corners go
Your corner by the right hand, your partner by the left
Gents star right three-quarters round, a left hand swing, you're not through yet
Do-Sa-Do your corners, listen while I sing
Bow to your gal - and swing

Now you promenade her, and you serenade her

(All sing) "We're the gang that sang heart of my heart."

(All four ladies star R, travel full around inside of set back to partner, partners turn twice around with L hand or forearm hold, corners turn once around with R hand or forearm hold, partners turn once around with L hand. Then all four gents star R and travel 3/4 around inside of square to original R hand lady and turn this lady with L hand or forearm hold once around. This original R hand lady is now considered new partners. Gents do-sa-do new corners (original partners), bow to and swing new partners, then all promenade to gents' home positions singing "We're the Gang That Sang Heart of My Heart," ending figure with gents having original R hand lady as new partners.

Sequence: Repeat figure ending with original opposite as new partner Repeat opener for middle break

Repeat figure ending with original corner as new partner

Repeat figure ending with original partner

Repeat opener for closer.

(*) Alternate patter for Middle Break: Promenade and you can bet, that ol! quartet, she ain't through yet.

(**) Alternate patter for Closer to utilize musical tag:

Well now you promenade her, but wait to serenade her

When you're home you swing your honey, sing it while you swing your honey.
-- presented by Bruce Johnson