

HEGI (heh-gee)
 (Basque)

Introduced by Candi deAlaiza at the 1978 Mendocino Folklore Camp. Hegi is one of a group of dances collectively called jautziak (yout-see-awk), which are composed of a series of short step patterns, each with a distinctive name, which are called out by a caller as the music for the dance is played. Originally a dance for men only.

Music: Westwind WI3332 (2/4 meter)

Formation: Dancers in a circle, facing CCW, hands loosely held at sides. Danced very lightly.

Meas.	Call	Step
1½	Pika (pee-kah)	Step fwd in LOD on R (ct. 1); step fwd L (2); bring R ft sl. ahead of L but off floor (&); step slightly back on R toe (1); step fwd on L (&).
1½-3	Ebats (ay-bahts)	Leap onto R ft, making 1/2 turn CCW to face RLOD (2); step back on L (&); step in place on R (1); step fwd L (&); step fwd R (2). Thus the first two calls are completed in meas 1-3 of the dance, 1½ meas being needed for each call.
4-6 7-12	Pika, Ebats	Same as meas 1-3, but opp ftwork and move opp direction. Repeat meas 1-6.
13-15	Pika bietan (bee-ay-tahn)	Do Pika step <u>two times</u> as at beginning of dance.
16-17½	Ebats	Same as meas 1½-3.
17½-21 22-30	Pika bietan, Ebats	Same as meas 13-17½, but opp ftwork and direction. Repeat meas 13-21.
31	Laetan Erdizka (la-ow-ay-tahn)	Facing cntr, hop on L, bringing R slightly in front (1); leap slightly to R on R ft (&); step L behind R (2);
32	air-dees-kah)	step to R on R (1); step briefly on L toe in place (&); step on R across in front of L (2). Repeat meas 31-32 with opp ft.
33-34 35-38		Repeat meas 31-34.
39-40	Jautzi (yout-see)	Facing in LOD, step fwd on R bringing L instep to R heel (1); step slightly back on L toe (&); step fwd R (2); repeat opp ft (1 & 2).
41-42	Erdizka (air-dees-kah)	Making a half-turn CCW in place, hop on L bringing R slightly in front (1); step R in place (&); step back on L (2); facing RLOD, step back on R (1); step in place on L (&); step fwd on R (2).
43-44	Dobla (doh-blah)	Repeat meas 39-40 with opp ftwork and direction.
45-46 47-54	Erdizka	Repeat meas 41-42 but opp ftwork and half-turn CW. Repeat meas 39-46.

Repeat entire dance from the beginning. At the end, after dancing the first part of the last Erdizka, end with:

Antretxata ta fini Facing cntr, leap to R on R (1); leap to L on L (2);
 (ahn-tray-shah-tah jump on both ft apart (1); rise in air as high as you
 tah fee-nee) can, cross and uncross ft (entrechat) and land on both
 ft together (2).