"HEXENSPRUNG" (Witches leap)

Germany

Record: Fidulation 1304 a

Formation; An even number of dancers (traditionally this is done by men), each holding a twig broom.

Fig.I a Draging their brooms, witches sneak around the dancing area with 16 steps, crouching low.

b All sweep the dancing place clean.

c All jump over the broom. Each in his own individual way.

 $\underline{\text{Fig.II}}$ A All sneak around into a CW circle with 16 steps. End facing another dancer.

b Stradeling their brooms, they dance a grand right and left, with gallop steps.

c Hook R elbows, holding broom in left hand, turn CW

Fig. III a All sneak around own broom.

b With 4 steps all skip to center and back. Repeat four steps to center and toss broom in a heap With four more steps, skip back.

c All slide to the left around the pile of brooms and off stage, while clapping hands.

Many of the traditional Mardi Gras characters of the *Allemanic towns are witches. They wear hand carved wooden masks, straw shoes, wildly patterned stockings, a kerchief and brightly patched skirts.





Presented by Karin Gottier at Maine Folk Dance Camp 1986