Presented by Mary Ann Herman at Idyllwild, 1960.

MUSIC: Record: RCA Victor 26-8253-A

FORMATION: No ptrs required. Single circle of dancers, hands on each

other's shoulders.

MUSIC - 7/8

PATTERN

Meas.

8 meas intro. No action.

A I. "HORA-STEP" (four times)

1-3 Move swd to R by stepping swd on R, step L in front of R (meas 1); step swd on R, swing L ft fwd (meas 2); step swd to L on L, swing R ft fwd (meas 3).

4-6 & Repeat action meas 1-3 three times more 1-6 rptd

B II. TURN AND STEP-SWING (four times)

R-L; clap hands once on first step and thump fists into hips on second step of turn (meas 7); return hands to shoulder-hold, step on R and swing L (meas 8); step on L and swing R (meas 9).

7-9 rptd Repeat action Fig. II, meas 7-9, three times more. 3 times more

C III. QUICK SIDE-STEP AND STEP-SWING

Dance four quick steps to R swd (R, L, R, L), L ft passing in back of R (meas 10); step on R and swing L (meas 11); step on L and swing R (meas 12).

13-15 Repeat quick steps and step-swings of meas 10-12.

Dance the four quick steps as in meas 10 (meas 16); step on R, step L with slight accent beside R (meas 17).

Repeat dance from beginning.

Dance is done four times in all.

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