MUSIC: Taher Lev DANCE: Yabcov Levi

ATZAY HATSFTSAFOT (Whistling Trees)

	tion:	arms around eac	h other's i	waists.	man on inside of circle Steps are described e opposite throughout.
PART	ONE				
5 -	5	Four steps form Four pivot step CW together and waist or closed	s starting while movi	on lef	t foot while turning ward in LOD, in shoulder
9 -	12	Repeat 1-4.	vanivati otomica i		
13 - 15 -	14	Balance forward	on the let	rt Foot	and back on the right.
	32	Repeat 13-14. Repeat 1-16.			
PART					
1 -	3	circle, in thre	m partner, e steps sta	turn C	CW, toward center of on left foot.
5 -	8	Clap hands. Repeat 1-4 in re	overse retu	rning	to partner starting on
9		right Foot. FACING PARTNER, bending knees a	step to le	ft sid	e on left foot while erms to left side in
10 -	12	preparation for	the next t	urn.	stops, starting on
13 -		right foot with Repeat 9-12.	a slight l	eap.	scops, scarcing on
		Mehear 9-12.			
1 -	THREE	Repeat 1-16, PAR	RT ONE.		
PART		70_0780498454547.000 - 0.617			
17 -	16	Repeat 1-16, PAR Repeat 9-16, PAR	RT TWO.	-	
51 70	***	Mepeet 3-10, PAR			etions by Stan Isaacs
eg totocking		III Sandanana izane			Sections by Stan Isaacs
Side /		- Israeli - band 5		USIC: ANCE:	(Unknown) Yaacov Levi
		(Hora of	he Valley)		
Forma	tion:	Circle, moving (EW. boldto	n hends	65.
		errare, mouring t		9 110110	•
PART I		FACING CENTER OF	CIRCLE. M	DVING (.Cw.
PART (2	FACING CENTER OF	CIRCLE, M	DVING C	CW.
PART I	14	FACING CENTER OF Pas de basque or Pas de basque or Moving to the ri	CIRCLE, M hora step hora step ght side:	to the to the to the	CW. Fight side. left side. ide on left. step
PART (1 - 8 3 - 8 5 - 8	14 16	FACING CENTER OF Pas de basque or Pas de basque or Moving to the ri on right, then o	CIRCLE, M hora step hora step ght side:	to the to the to the	CW. Fight side. left side. ide on left. step
PART (1 - 8 3 - 8	14 16	FACING CENTER OF Pas de basque or Pas de basque or Moving to the ri	CIRCLE, M hora step hora step ght side: un left foo	DVING (to the to the hop-si t to ri	CW. right side. left side. ide on left, step ght side.
PART (3 - 6 5 - 6 7 - 8 9 - 3	14 16 18 32	FACING CENTER OF Pas de basque or Moving to the ri on right, then of Repeat 5-6. Repeat 1-8 three FACING CCW.	CIRCLE, M Thora step Thora step ght side: on left foo	Oving (to the to the hop-si t to ri s (tota	CW. Tight side. Ieft side. ide on left, step ght side. 1 of four).
PART (1 - 6 3 - 6 5 - 6 7 - 8 9 - 3	14 14 16 18 18 18 18	FACING CENTER OF Pas de basque or Pas de basque or Moving to the right, then or right, then or Repeat 5-5. Repeat 1-8 three FACING CCW. Big step-hop on fun three quick,	CIRCLE, M hora step hora step ght side: m left foo more time	OVING (to the to the hop-si t to ri s (tota	CW. right side. left side. ide on left, step ght side. l of four).
PART 1 - 6 3 - 6 5 - 6 6 9 - 3 1 1 - 6 6	2 14 16 18 32 WD	FACING CENTER OF Pas de basque or Pas de basque or Moving to the ri on right, then o Repeat 5-6. Repeat 1-8 three FACING CCW. Big step-hop on Run three quick, left.	CIRCLE, M hora step hora step ght side: n laft foo more time right foot small ste	Oving (to the to the hop-sl t to ri s (tota forwar ps forw	CW. Tight side. Ieft eide. Ide on left, step ght side. I of four). d. ard on left, right,
PART (1 - 6 3 - 6 5 - 1	12 14 16 18 18 18 18 18 18 18 18 18 18 18 18 18	FACING CENTER OF Pas de basque or Pas de basque or Moving to the right, then or right, then or Repeat 5-5. Repeat 1-8 three FACING CCW. Big step-hop on fun three quick,	CIRCLE, M hora step hora step ght side: n laft foo more time right foot small ste	Oving (to the to the hop-sl t to ri s (tota forwar ps forw	CW. Tight side. Ieft side. Ide on left, step ght side. I of four). d. ard on left, right,
PART 1 - 6 3 - 6 5 - 0 PART 1 PART 1	12 14 16 18 18 18 18 18 18 18 18 18 18 18 18 18	FACING CENTER OF Pas de basque or Pas de basque or Moving to the ri on right, then or Repeat 5-6. Repeat 1-8 three FACING CCW. Big step-hop on Run three quick, laft. Repeat 1-4 three	CIRCLE, M hora step hora step ght side: n laft foo more time right foot small ste more time:	evinc (to the to the hop-si t to ri s (tota forwar ps forwar (tota	CW. Tight side. I left side. I def on left, step ght side. I of four). d. ard on left, right, I of four).
PART 1 - 6 3 - 6 5 - 0 PART 1 PART 1	14 16 16 18 18 18 18 18 18 18 18 18 18 18 18 18	FACING CENTER OF Pas de basque or Pas de basque or Moving to the ri on right, then or Repeat 5-6. Repeat 1-8 three FACING CCW. Big step-hop on Run three quick, laft. Repeat 1-4 three	CIRCLE, M hora step hore step ght side: n left foo more time right foot small ste more time: n the sir it	oving (to the to the to the hop-si t to ri s (tota forwar ps forw g (tota to righ	right side. right side. left side. ide on left, step ght side. l of four). d. ard on left, right, l of four). t side: step on right h left over right, hop
PART 1 - 8 3 - 8 5 - 1 PART 1 - 5 - 1	14 14 16 18 13 12 14 16 14 16 14 16	FACING CENTER OF Pas de basque or Pas de basque or Moving to the ri moving to the ri moving to the ri Repeat 5-6. Repeat 1-8 three FACING CCW. Big step-hop on Run three quick, left. Repeat 1-4 three Grapevine step i foot to the righ on right, then c Repeat 1-4 three FACING CENTER OF	CIRCLE, M hora step hore step ght side: no left foot small ste more time: no the sir it t side, cri more time:	Oving (to the to the to the hop-si t to ri s (tota forwar ps forw s (tota to righ ass wit teft in s (tota	right side. right side. left side. ide on left, step ght side. l of four). d. ard on left, right, l of four). t side: step on right h left over right, hop back of right. l of four).
PART 1 - 8 - 3 - 8 - 3 - 8 - 3 - 8 - 3 - 8 - 5 - 1	14 14 16 18 13 12 14 16 14 16 14 16	FACING CENTER OF Pas de basque or Pas de basque or Pas de basque or Moving to the ri on right, then or Repeat 5-6. Repeat 1-8 three FACING CCW. Big step-hop on Run three quick, left. Repeat 1-4 three Grapevine step if foot to the right on right, then or Repeat 1-4 three FACING CENTER OF Step on right fo	CIRCLE, M hora step hore step ght side: no left foot small ste more time: no the sir it t side, cri more time:	Oving (to the to the to the hop-si t to ri s (tota forwar ps forw s (tota to righ ass wit teft in s (tota	right side. right side. left side. ide on left, step ght side. l of four). d. ard on left, right, l of four). t side: step on right h left over right, hop
PART 1 - 8 3 - 8 5 - 1 PART 1 - 5 - 1	466 466 483 32 190 191 191 191 191 191 191 191 191 191	FACING CENTER OF Pas de basque or Roving to the right Or Transpersion of Roving CEM. Grapevine step if Foot to the right On right, then c Repeat 1-4 three FACING CENTER OF Step on right fo back. Roverse on left	CIRCLE, M hora step fore step ght side: n left foot more time right foot small ste more time: t side, cr ross with more time: CIRCLE.	Oving (to the to the to the hop-si t to ri s (tota forwar ps forw s (tota to righ ass wit teft in s (tota	right side. right side. left side. ide on left, step ght side. l of four). d. ard on left, right, l of four). t side: step on right h left over right, hop back of right. l of four).
PART 1 1 - 6 3 - 6 5 - 1 PART 1 1 - 6 7 1 PART F 1 2 3 - 6 7 1 PART F 1 2 3 - 6 7 1 PART F 1	44 46 46 46 46 46 46 46 46 46 46 46 46 4	FACING CENTER OF Pas de basque or Pas de basque or Pas de basque or Moving to the ri on right, then o Repeat 5-5. Repeat 1-8 three FACING CCW. Big step-hop on Run three quick, left. Repeat 1-4 three Grapevine step i foot to the righ on right, then o Repeat 1-4 three FACING CENTER OF Step on right fo back.	CIRCLE, M hora step fore step ght side: n left foot more time right foot small ste more time: t side, cr ross with more time: CIRCLE.	Oving (to the to the to the hop-si t to ri s (tota forwar ps forw s (tota to righ ass wit teft in s (tota	right side. right side. left side. ide on left, step ght side. l of four). d. ard on left, right, l of four). t side: step on right h left over right, hop back of right. l of four).

(In the Spring you'll Come Back) -> -> ->