HORA CHASSIDIT
(Israel)

Hora Chassidit (HAHS-sih-dit) is a new Israeli folk dance by Rivka Sturman which intends to combine the simple basic steps of the Israeli Hora with the spirit of Jewish dances. The music is a traditional Jewish tune. The dance was introduced by Mrs. Sturman at the University of the Pacific Folk Dance Camp, 1968.

MUSIC: Record: New Favourites, Israeli Folk Dances
                                  Hed Arzi MN 851

FORMATION: Circle of dancers, no ptrs, hands joined and down. Face ctr.

STEPS AND
STYLING: Step-bend, run*, "two-step" - danced as a step-step-step in place, but with a two-step rhythm (cts 1 ah 2).

Grapevine: Step L across in front of R (ct 1); step R sdwd to R (ct 2); step L across behind R (ct 3); step R to R (ct 4)

MUSIC 4/4		PATTERN

Measures

2 meas		INTRODUCTION
	I.	GRAPEVINE
A 1-2		Move in LOD (CCW) with one grapevine step (cts 1-4). Continue in LOD with 1/2 grapevine step (cts 1-2); facing ctr, step L to L, shifting wt to L (ct 3); step R to R and shift wt to R (ct 4). The shift of wt is quick and subtle.
3		Continue in LOD with another grapevine step.
4		Raise joined hands high and step L, bending knee (ct 1); straighten knee, shifting wt to L (ct 2); step on R bending knee (ct 3); straighten knee, shifting wt to R (ct 4). Hands remain high; gaze is up.
5-12		Repeat action of meas 1-4 twice. On last ct bring hands down.
	II.	TO CENTER AND OUT
B 13		Face LOD (CCW). Beginning L, move in LOD with 4 light running steps.
14		Face ctr and dance two light "two-steps" (LRL, RLR) in place.
15-20		Repeat action of meas 13-14 three times.
21-22		Moving to ctr, repeat action of meas 13-14, arms raising and fingers snapping as the "two-steps" are danced in place.
23-24		Move bkwd with 4 light running steps, lowering arms, and finish with 2 "two-steps" in place
		Join hands to repeat dance from the beginning.