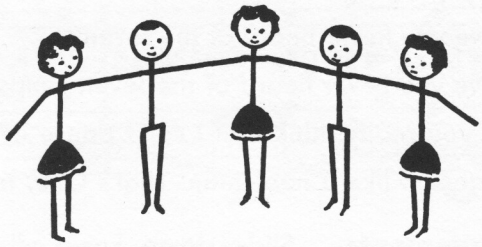
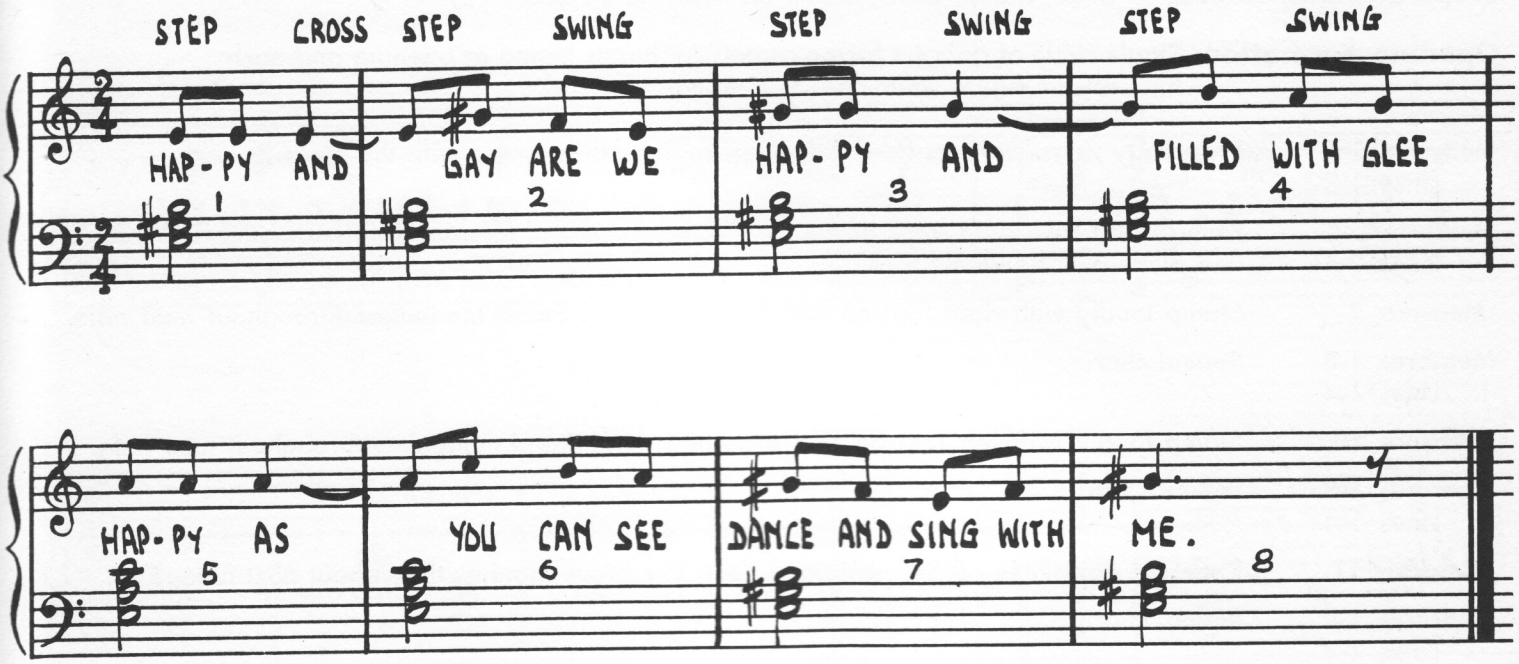
HORRA (Israel)

Words by Helen Jill Fletcher

Verse

1 Happy and gay are we,
2 Happy and filled with glee.
3 Happy as you can see,
4 Dance and sing with me.





Steps Step-slide, step, cross, hop, swing

Opening Formation Single circle of dancers facing center, no partners. Traditionally, dancers have arms extended sideward with hands resting on neighbors' shoulders. At the beginning dancers may join hands with neighbors as hands on shoulders require more skill.

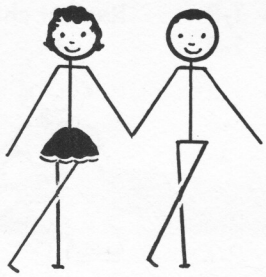
Measures 1-8
Lines 1-4 — Everybody sings. Dancers move clockwise in a circle making step-slide steps in tempo with the music.

Measures 1-2
Line 1 — Step sideward on left foot (Count 1 and), cross and step on right foot in back of left (Count 2 and). Step sideward left on left foot (Count 1 and), hop on left foot, and swing right foot across in front of left (Count 2 and). Bring left foot to join right.

Measures 3-4
Line 2
(Repeated) — Step sideward right on right foot (Count 1 and), hop on right foot and swing left foot across in front of right (Count 2 and). Bring right foot to join left.

Measures 5-6
Line 3 — Repeat step in Measures 1-2.

Measures 7-8
Line 4 — Repeat step in Measures 3-4.



RECORDS: Folkraft #1106 Folkraft #1110

Note: The Greeks do the same dance starting with the right foot and circling counter-clockwise. The dance is called "Hasapikos," which means "butcher."