

HORA DE LA RISIPITI
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(Hora day lah reesh-ee-pee-tsee)

Origin: Risipiti means "scattered" but it is also the name of a village in Oltenia, Romania

Record: HAI LA JOC Noroc Vol. I side A band 8

Music: 2/4 begin with the pan-pipe

Formation: Closed circle of men and women

Position: Hands held in "W"

Measure	Pattern
A 1	Moving to center step L (ct 1) step R (ct 2)
2	Step L (ct 1) touch R toe (ct 2)
3-4	Repeat meas 1-2 reversing ftwk and dir.
5-8	Repeat meas 1-4
B	Facing slightly left and moving in RLOD
1	Step L (ct1) hands come down to "V" step R (ct2) hands come up to "W"
2	One two-step in RLOD begin L (ct 1 & 2) hands stay in "W"
3-4	Repeat meas 1-2 opposite ftwk and direction
5-8	Repeat meas 1-4
C	In place step sideways left with L (ct 1)
	touch R close to L (ct 2) as hands move laterally to L
2	Repeat meas 1 opp. ftwk & direction; hands to R
3-4	Facing center and moving sideways L step L (ct 1) step R across in front in plie (ct 2) step L (ct 1) touch R toe (ct 2) hands working windshield wiper action beginning to L (cts 1,2,1 hold ct 2)
5-8	Repeat action of meas 1-4 with opp ftwk and dir except L crosses in back on the plie

- D 1 Facing slightly to L move in RLOD step L (ct 1)
step R (ct 2) hands move down to V (ct 1) up to W (ct 2)
- 2 With hands kept in "W" one two-step beginning L (cts 1 & 2)
- 3 Step R across in front (ct 1) step sideways L (ct 2)
- 4 Step R across in back to face LOD (ct 1)
step L across in front (ct 2)
- 5-8 Repeat meas 1-4 opp. ftwk and direction

Presented by Sunni Bloland
Laguna Festival 1979