© Folk Dance Federation of California, Inc. December 1993 Dance Research Committee: Carol Wenzel, Bill Wenzel, Ruth Ruling

Hora din câmpie Romania

Hora din câmpie (HOH-rah dihn kuhm-PEE-eh), "hora from the field" from the Banat region of southwestern Romania, was originally a women's dance. It was introduced by Theodore Vasilescu at Stockton Folk Dance Camp, 1993.

CASSETTE:

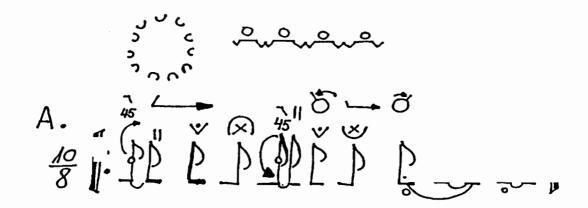
Romanian Folk Dances, Theodore Vasilescu, Stockton Camp, 1993, Side A/5.

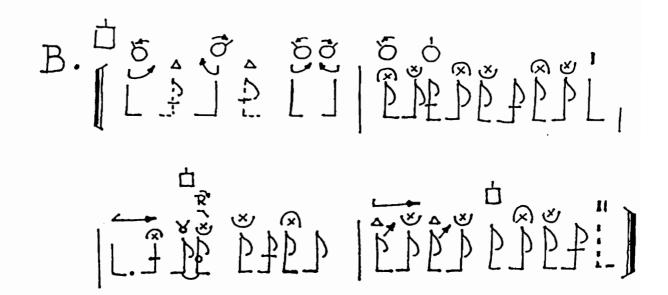
RHYTHM: FORMATION:		Meter = 10/8, counted as 1,2,3,4,5,6,7,8,9,10. Closed mixed circle with hands joined up in W-pos.		
2 meas		INTRODUCTION	No action.	
	Ι.	SLOW GRAPEVIN	E AND KICKS	
1		bounce on R, bringi slightly L of ctr, ste- leg behind (ct 5); tu- leg low across in fro	on the R of ctr, step on R slightly to R, as L leg is raised with knee bent (ct 1); and L leg fwd (ct 2); step on L across in front of R (ct 3); turning to face on R to R, as L leg is raised with knee bent (ct 4); bounce on R, bringing L raing to face ctr, step on L across behind R (ct 6); leap low onto R, kicking L ont of R and touching outside of L sole to floor (cts 7,8); leap low onto L, cross in front of L (cts 9,10).	
2		Repeat meas 1.		
	п.	TWIST AND CRO	SSING STEPS	
1		(ct 1); continue twis	on floor, step on R to R with full wt, beginning smooth CCW twist of body ting to face diag L of ctr (ct 2); finish twisting with body and L ft pointing in cts 1,2,3 with opposite ftwk and direction (cts 4,5,6); repeat cts 1,2,4,5	
2		beside L (ct 3); step	step on R across in front of L (ct 1); step on L behind R (ct 2); step on R on L across in front of R (ct 4); step on R behind L (ct 5); step on L beside R (cts 7,8); facing ctr, stamp without wt on R beside L (ct 9); hold (ct 10).	
	III.	LILT AND CROSS	ING STEPS	
1		on ball of L ft and ra	R of ctr, step on R in LOD (ct 1,2,3); step on L in LOD (cts 4,5); lilt, lifting ising R ft behind (ct 6); step back on R (ct 7); turning to face ctr, step on L on R across in front of L (ct 9); step back on L (ct 10).	
2		(cts 3,4); step on R 1	ng sdwd in LOD, step on R (ct 1); step on L behind R (ct 2); repeat cts 1,2 o R (ct 5); step on L in front of R (ct 6); step back on R (ct 7); step on L in without wt on R beside L (ct 9); hold (ct 10).	

ICE SEQUENCE: Dance pattern as written, four times total.

Hora din câmpie

(Banat)





Mă dusei cu badea-n luncă Să-mi fac rășchitor și furcă

La mijolcul drumului Plata rășchitorului

La mijlocul uşilor Vine plata furcilor Bate vântu rășchitoriu Te sărut de două oriu

Pentru furcă înc-odată Să-ți fie bade pă plată

Presented by Theodor Vasilescu