## ("Skating Hora") (Romania)

Hora pe Gheata is one of the hundreds of charming little dances found throughout the villages of Muntania, a large folkloric zone lying in the south central part of the country. The capital of Romania, Bucharest, lies in this zone. This dance was learned from Theodore Vasilesu aby Sunni Bloland.

Record: Xopo 45-303; Bulgaria LP 595, Side I, band

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Translation:	Hora	on	rce

Pronunciation: Hora pay Kee-YAHTCH-tuh.

Formation: Lines or open circle of men and women.

Position: Hands held in "W" position. God-gera

Music: NOROC 1074-EP (Side 1, band 1)

Meas	<u>Pattern</u>
1-2	Facing slightly R and moving to the R, take 4 steps beginning with the R ft; R,L,R,L, and end facing ctr.
3	Sway sdwd to R on R ft. MONTOUGORTMI
4	Sway sdwd to L as R ft is swung gently around in front.
5	Lunge fwd on R ft (ct 1), and body continues to "roll" up in a fwd direction (ct 2), "skating" gesture.
6-7	Moving bkwd, take 4 steps beginning with the L ft;
	Facing diag R of our, move in LOD. S.R.L.R.L. 1), hop R
8	Take 1 more step bkwd on L ft (ct 1) and stamp R ft
	A ballo next to L ft (ct 2).

I to short of box sectors I palw Presented by John Filcich