## ÍKOSI ÉNA or SHEREANÍT'SA - Pontos

## Histor "Eva & Tepgavir'on

(Circle or line dance, no partners)

Translation: Twenty-one, or Girl from town of Shairan (now Stran, Turkey).

Rhythm: 7/16 ( ): ) counted 1-and-2-and, 3-and-ah, or "slow quick".

Starting Position: "V" position, very close. Right foot free. STEP SIDEWARD RIGHT on right foot (counts 1-2), SLIDE AND CLOSE LEFT foot beside right (count 3). # SLIDE AND CLOSE LEFT foot beside right (count 3).

# REPEAT pattern of measure 1.

# CROSS AND STEP on RIGHT foot in FRONT of left (counts 1-2),

# SLIDE slightly SIDEWARD LEFT on left foot (count 3).

# REPEAT pattern of measure 3.

FOUR small TWO-STEPS\* OR STEP-HOPS\* BACK-WARD starting with right foot, raising joined hands over head, lowering hands on measure 8 count 3.

Variation in Footwork for Measures 1-4/1/ With weight on left foot tap or bounce right foot or toe (count 1)
Step on right foot (count 2),

DA small step on left foot with a slight bend-and-straighten of knee (count 3).

See Glossary.