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INVIRTITA DE LA SIBIU

(Inver-TEE-tah Deh Lah See-BYOO)
(Romania)

Translation: Invirtita (turning dance) from Sibiu (a town in South Transylvania)

Region: South Transylvania area.

Performers: M and W in cpls.

Formation: Cpls in random arrangement, or small circles of 2-4 peop. w/ crossed hands

Position: Invirtita position A (Part I) - Ptrs face to face, joined at shoulder waist pos. blade height behind

Music: 2/4

Record: Folkraft LP 33, Side A, band 9

Note: M and W perform same pattern of steps

MeasPatternPART I. Variation I

- 1 M and W face to face, moving CCW in cpl's own circle, take 3 side-steps beginning with R (R,L,R).
- 2 Moving CCW, 3 side-steps beginning L (L,R,L).
- 3-4 Repeat action of meas 1-2 reversing direction and ftwork.
- 5-16 Repeat action of meas 1-4 three times.

Variation II

- 1-2 Moving CCW, step to side on R ft; take six small walking steps crossing L slightly in front of R, beginning with L (R; L,R,L,R,L,R).
- 3-4 Repeat action of meas 1-2, Variation II, reversing direction and ftwork.
- 5-16 Repeat action of meas 1-4, Variation II, three times.

PART II. "Turning part," turning CCW

- 1 M and W take two walking steps (R,L) to turn 1/2 turn CCW in their own circle.
- 2 M and W do lift step on L, step on R, step on L, moving CCW in their own circle to complete the turn begun in meas 1 (L,R,L).
- 3 M and W lift step on L, take three small walking steps beginning on R ft to make 1/2 another CCW turn (L, R,L,R).
- 4 Complete the second turn, step on L, lift step on L, step on R beside L (L,L,R).
- 5 Repeat action of meas 4, Part II but beginning a new turn.
- 6 Turn CCW in 3 steps (L,R,L) to complete the turn begin in meas 5.

INVIRTITA DE LA SIBIU (continued)



- 7 Repeat pattern of meas 2, Part II, beginning a fourth turn.
- 8 Complete the fourth turn by a lift step on L, stamp on R, step on L, stamp on R (L,R,L,R).
- 9-16 Repeat action of meas 1-8, Part II reversing directions and ftwork.

NOTE: Turning in Part II (1-8) consists of 4 CCW turns following by 4 CW turns.

Presented by Eugenia Popescu-Judet