## 1972 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

## ISTE HENDEK (eesh-teh hen-dek) (Turkey) Introduced by Bora Özkök

SOURCE:

This dance, from eastern Turkey, was learned by Bora Özkök from the University of Istanbul Ethnic

Dancers in 1970.

RECORD:

BOZ-OK 101, side 1, band 1

FORMATION:

Mixed lines, hands clenched, arms straight down at sides, bodies touching. Short lines (no more than

ten).

STEPS AND STYLING:

Leader calls steps, usually in order. Each line should be very tight and straight and move as a unit.

2/4	PATTERN
measures	STEP I
1	Facing LOD, step R (ct 1), step L (ct 2)
2	Face ctr and step R (ct 1), bending body bwd, bend L leg at knee and place L foot behind R calf (ct 2).
3	Moving bwd, step L (ct 1), step R (ct 2).
3 4	Step bwd on L next to R and bend knees and bend body bwd (ct 1), straighten and bounce twice quick- ly on both feet (cts 2&). VARIATION I
1	Repeat meas 1, step I
1 2	Keeping R leg stiff in front, hop twice on L (cts 1&), face ctr and step on R (ct 2), bend L knee and place L foot behind R calf while bending bwd (ct &).
3-4	Repeat meas 3-4, step I. STEP II
1	Repeat meas 1, step I
1 2	Face ctr and step on R (ct 1), bending slightly fwd and bending and lifting L leg slightly in back, chug bwd on R (ct 2).
3-4	Repeat meas 3-4, step I. VARIATION II
1	Repeat meas 1, step I
1 2	Hop twice on L, keeping R leg stiff in front (cts 1&), face ctr and step R (ct 2), chug bwd on R, leaning fwd slightly and lifting and bending L leg slightly in back (ct &).
3-4	Remeat meas 3-4, step I.