ITELE (Romanian)

SOURCE: Itele, meaning twisted wool threads, was originally a woman's dance, but is no longer restricted to women. It was learned by Mihai David, while with the Romanian State Folk Ensemble and presented by him in 1976.

PRONUNCIATION: (ee-tseh-leh)

MUSIC: Gypsy Camp, Volume II (LP) GC 5201-II

FORMATION: Lines of mixed Men and Women with hands joined in front basket hold.

METER: 4/4

Measure

PATTERN

Introduction - none

I. LEAPING GRAPEVINE

Keeping low to ground, twisting the hips with each leap, and bending supporting knee on the first leap of each four:

- Leap Right across in front of Left (count 1), leap sideward Left (count 2), leap Right across behind Left (count 3), leap sideward Left (count 4).
- 2-7 Repeat action of Measure 1.
- 8 Leap Right across in front of Left (count 1), leap sideward Left (count 2), close Right to Left no weight (count 3), hold (count 4).
- 9-16 Reverse action of Measures 1-8 to Right with opposite footwork.

II. IN PLACE

- Facing center, step Right forward so that Right heel is beside Left toe (count 1), step Left in place (count 2), step Right backward so that Right toe is beside Left heel (count 3), step Left in place (count 4).
- 2-3 Repeat action of Measure 1 (two More Times)
- 4 Leaning over slightly, step RLR in place (counts 1,2,3), hold (count 4).
- 5-8 Reverse action of Measures 1-4 with opposite footwork.

Repeat entire dance from the beginning.

Dance notes by Dick Oakes, Presented by Judy Robare at Totem 1983 and Anacortes 1990.

Presented by Ginny & Gary Ramey at the Seattle Folkdance Festival 1995