

JARABE DE LA BOTELLA
(Mexico)

SOURCE: Son of Jalisco, improvisatory dance at parties.
MUSIC: Bailes Regionales de Mexico RCA Victor MKL 1448 3/4
FORMATION: Couples, w holding skirt and rebozo
m carrying a bottle, later arms behind back

Cts. Description

Fig 1 Zapateado de la punta
1 & a R, L ball, R ball
2-7 repeat alternating
8 & R, L
9-32 repeat 1-8



Fig 2 Zapateado de tacon
1 & a R, L heel, R Ball
2-15 repeat alternating
16 heels R, feet together on balls, heels just off floor
17 heels L
18 & a heels R, heels L, heels R
pause m puts bottle between them
1-15 repeat first 15 cts



Fig. 3 Lazando la botella
1 leap R with L extended frwd
2 leap L with R extended frwd
3 leap R with L extended frwd
4 jump together
5,6 leap L with R circling frwd in air over bottle
w go frwd first then back
m in place first then frwd
7-48 repeat going frwd and back

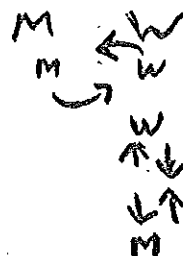


Fig. 4 Borracho
1 M R stamp to side, body twisting L
2, 3 L behind, R
4-48 repeat alternating, circle first then across



W
1 leap L
2, 3 R heel in front, L
4-48 repeat alternating, circle first then across



Fig. 5 M Solo
1 weight on L, R heel brushes frwd, circles over bottle
2, 3 L hop, L hop while R is circling
4-24 repeat around bottle



JARABE DE LA BOTELLA (CONT'D)

Fig 6
1-15, -18
pause
1-15

Zapateado de tacon
repeat fig 2
flirting
repeat fig 2



Fig 7
1-48

Lazando la botella
repeat fig 3
m going frwd first
w in place first

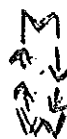


Fig 8
1-24

Borracho
repeat fig 4



Fig 9
1-7
8

W solo
repeat fig 5
hold



Fig 10

1, 2, 3, 4
5
6
7
8
9
10, 11, 12
13, 14, 15, 16, 17
18
19
20
21
22
23
24

Palomo (dove)
leap R, leap L, leap R, leap L
R on outside of foot
L cross over R
R brush heel frwd
leap R with L toe touching behind
leap L with R toe touching in front
repeat leaping R, L, R
leap L, leap R, leap L, leap R, leap L
R on outside of foot
L cross over R
R heel brushes frwd
leap R with L toe touching behind
leap L with R toe touching in front
leap R with L toe touching behind
hold



Fig 11

M
1 &
2-16
17-32
W
1
2
3-16
17-32

Cocono (turkey)
L to side, R toe pushing
repeat going to L
repeat on other side going to R
leap L with R toe touching in front
leap R with L toe touching behind
repeat going L
repeat going R



Fig 12

ending
w goes down onto L knee takes bottle
m swings R leg over her head and helps her up