

JABADAO I
(Brittany, France)

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SOURCE: This is probably the most popular dance in Brittany. The name means "Saraband", devilish dance. There are many versions of this dance with this one learned from Madame Lise De Bona (Montreal - 1967), and was presented at the Stockton Folk Dance Camp in 1969 by Louise and Germain Hebert.

MUSIC: RECORD: Monitor 491 side 2, band 1

FORMATION: Four cpls in a regular square formation.

STEPS: Pas de gavotte, Schottische step

MUSIC: 4/4

PATTERN

Meas.

PART I CIRCLE IN AND OUT

1-8 All join hands and circle L CW with 4 gavotte steps as follows: Meas. 1 step sdwd (slightly diagonal) to L with L ft (ct 1), close R to L (ct 2), easy jump on both on the spot (ct 3), hop on L as R leg starts a CW swing outward and behind (ct 4). Meas. 2 step on R ft behind L turning body slightly to R (ct 1), step to side with L ft turning to face ctr again (ct 2), cross R ft in front of L still facing ctr (ct 3), hold (ct 4). with a slight lift on R ft in preparation to start step over. Each Pas de gavotte steps requires two measures.

9 All move twd ctr with one schottische step (starting L) swinging joined hands to shoulder height.

10 Move back with schottische step (starting R) and lowering hands.

11-12 Repeat PART I (meas 9-10)

PART II TURN WOMEN UNDER

1-4 Circle L CW with 2 gavotte steps

5 Ptnrs face each other (M's L shoulder, W's R twd ctr), with both hands joined at shoulder height. M dancing on spot lead ptnr $\frac{1}{4}$ turn CW with one schottische step (both start L) retaining joined hands.

6 Release M's L and W's R. M dances in place $\frac{1}{4}$ turn CCW while turning W to her L CCW onad and $\frac{1}{4}$ turn under joined hands (release hands during turn) with one schottische step (both start R). W ends up facing next M who has turned to meet her.

7-12 Repeat PART II (meas 5-6) three more times to original positions.

Continued..

PART III MEN TO THE CENTER

- 1-4 Circle L CW with 2 gavotte steps
- 5 Men move twd ctr with one schottische step forming a L hand star, and at the same time joining R hands with ptr who has moved $\frac{1}{4}$ turn CCW (R shoulder twd ctr) with one schottische step (both start L).
- 6 As M move back to place in circle, they help the W to advance to the next M CW. The W make one complete turn to L CCW to progress to the next M twd the inside of circle. This is performed with one schottische step (both start R).
- 7-12 Repeat PART III (meas 5-6) three more times to original positions.

PART IV

- 1-4 Circle L CW with 2 gavotte steps
- 5-8 Repeat PART I (meas 9-12).

Presented by John Hancock
Idyllwild Workshop - 1973