

## JABADAO-I

(France--Finistere, Brittany)

This is probably the most popular dance in Brittany. The name means "saraband", devilish dance. Many versions exist. In 1968, Huig Hofman introduced many variations of the same dance under the name "De Bretoense." The Héberts learned this version from Madame Lise De Bona, in Montreal, 1967.

Pronunciation: zhah-bah-DAH-oh

Record: Monitor 491, side 2, band 1 or  
B.A.M. LD 390, side 2, band 1

Meter: 4/4

Formation: Four cpls in a regular square formation

Step: Pas de gavotte (2 meas):  
Step diag sdwd on L ft sliding to L (ct 1).  
Step on R ft close to L ft (ct 2).  
Jump on both ft (ct 3). Hop on L ft (ct 4). R leg starts a CW swing outward. Body turns to the R. This move is called "paz dreo" or step behind.  
Step on R ft behind L ft (ct 1).  
Step bkwd on L ft (ct 2).  
Cross R ft in front of L ft (ct 3).  
Hop on R ft lifting L ft in front of R leg (ct 4).

MeasPattern

1 chord  
about 4 cts

## INTRODUCTION

FIG. I: CIRCLE OR GAVOTTE TO THE LEFT

- 1-8 All join hands and circle CW using 4 gavotte steps.  
9 All move twd ctr, starting with L ft with one schottische step, lifting hands to head level.  
10 Move back with the same schottische step, starting with R ft and lowering hands.  
11-12 Repeat meas 9-10.

FIG II: OUT AND IN

- 1-4 Circle L with 2 gavotte steps.  
5 Ptrs face each other (M L shldr twd ctr, W R shldr twd ct) and join both hands, shoulder level. M dance on the spot, one schottische step and pull W, helping them out of circle (1/4 turn CW). Same step for W.

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## JABADAO (continued)

6 Still dancing on the spot M pull W to the next M. W describe  $3/4$  of a turn CCW and face next M. While inscribing a  $3/4$  circle CCW, each W also makes an individual turn to her L.

7-12 Repeat meas 5-6, three more times.

FIG III: MEN IN THE CENTER

1-4 Circle L with 2 gavotte steps.

5 Ptrs face each other. M with hands on hip move twd ctr with 1 schottische step. Lift L hand on the 4th ct. W dance on the spot.

6 Join R hand with ptr. As M move back to their orig pos in the circle, they help W to advance to the next M (CW). W describe  $1/2$  turn CCW moving inside the circle, then face next M. Again the W makes an individual turn to her L as she completes the  $3/4$  circle CCW.

7-12 Repeat meas 5-6 of Fig III, 3 more times.

FIG IV: SHEAF (la gerbe)

1-4 Circle L with 2 gavotte steps.

5-8 Repeat meas 9-12, Fig I.  
Finish by lifting hands, head level.

Presented by Germain and Louise Hebert at Fete Francaise,  
The Fourth Annual Louisiana Folk and Ethnic Dance Festival,  
Louisiana State University, Baton Rouge, April 9-11, 1976.

FIG I: CIRCLE OF CAVOTTE TO THE LEFT

All join hands and circle CW using 6 gavotte steps.

All move twd ctr, starting with 1 ct with one schottische step.  
Lifting hands to head level.

Move back with the same schottische step, starting with 1 ct and lowering hands.

Repeat meas 9-12.

FIG II: CIRCLE L

Circle L with 2 gavotte steps.

Ptrs face each other (M L with twd ctr, W R with twd ctr) and join both hands, shoulder level. M dance on the spot, one schottische step and help W, helping them out of circle (1/2 turn CW). W dance twd M.

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