

Jabadao II

(France)

This is a second version of Jabadao (zhah-bah-dah-OH), a very popular dance in Brittany. The first was introduced at the 1969 University of the Pacific Folk Dance Camp by Germain and Louise Hébert. The dance described here is as done in Montreal by "TRISKEL" under the direction of Jean-Yves Cite, and was presented by the Héberts at the 1980 UOP Folk Dance Camp.

RECORD: Uni-Disc 45-274 Side A/1 4/4 meter

FORMATION: Four cpls in square formation. All hands joined slightly above shldr level.

STEPS: Gavotte with paz dreo (step behind) 2 meas:

Meas 1: Face L of ctr and move RLOD with 3 steps L,R,L-the first step is done in a gliding manner and covers more distance than the other two (cts 1,2,3); low hop on L turning to face ctr as R leg beg an outward CW arc (ct 4). Meas 2: Step on R ft behind L (ct 1); face L of ctr and move in RLOD, step to L on L ft (ct 2); step on R ft across in front of L (ct 3); hop on R, lifting L ft slightly (ct 4). used during Chorus.

Pas de quatre: 3 flat-footed steps in indicated direction followed by a low hop, free ft raised slightly with sole parallel to floor (cts 1,2,3,4). Used in all Figs.

STYLING: Dance is light and happy with a decided contrast between the smooth Gavotte and the vigorous Pas de quatre in Figs I, IV, V.

Ftwk same for M and W. Chorus and all Fig beg with L ft.

MUSIC 4/4

PATTERN

Measures

INTRODUCTION No action. Dance begins with drum beat immediately after a long-held bagpipe note.

CHORUS

A 1-4 Move in RLOD with 2 Gavotte steps. Circle may move as far as is comfortable. Lower hands to "V" pos at end.

I. COUPLE AVANT-DEUX (forward and back)

With elbows straight, arms swing fwd and bkwd vigorously; fwd on cts 1 and 3; bkwd on cts 2 and 4. Free arms follow same pattern.

B 1-2 M release L hand (W R). Each cpl move twd ctr of square and bkwd to place (one Pas de quatre in each direction).

3-8 Repeat meas 1-2, three more times. Raise hands to high "W" pos at end.

Note: May be danced more vigorously by doing a stamping jump onto both ft. L ft leading, on ct 1 of the fwd moving meas.

A 1-4 CHORUS

II. HOMMES AU CENTRE (men to the center)

B 1 M move twd ctr, L shldr leading, turning 1/4 CCW. Back of L hand on L hip.

W turn 1/4 CCW in place so R shldr is twd ctr.

2 Join R hand with ptr at about chest level. M move back to orig pos, leading W across in front of him to next pos to L in square. W turns CCW as she crosses in front of M to end facing ctr of square at R side of next M.

3-8 Repeat meas 1-2, three more times. W end with orig ptr having progressed CW around the square. M remain in orig pos.

A 1-4 CHORUS

III. FEMMES AU CENTRE (women to the center)

M dance on the spot during this Fig. admiring the W.

B 1 W move diag L twd ctr across in front of ptr, hold skirt, L shldr leading, finishing a 1/4 CW turn on the hop (ct 4).

2 Continuing CW turn, W move one pos to L of orig pos to end facing ctr at R side of next M.

3-8 Repeat meas 1-2, three more times. W end with orig ptr.

A 1-4 CHORUS

IV. AVANT-DEUX COLLECTIF (all forward and back)

B 1-8 With all hands joined, repeat Fig I.

A 1-4 CHORUS

V. AVANT-DEUX COLLECTIF

B 1-8 Repeat Fig IV. At end pose with joined hands in high "W" pos, L heel extended fwd on a L diag, touching floor.

Note: Dance should end after Fig IV. Fig V is added to fit the suggested record.

"The week after Sonoma Institute the video tape of the Héberts and friends dancing Jabadao II was seen, and we felt it was important to change Fig II, meas 1, and Fig V. The description as published in Let's Dance reflects those changes. If you have Sonoma Institute notes, please incorporate the changes."

Virginia Wilder, Institute Coordinator