

JABUČICA
(Croatian)

SOURCE: A circle or trio dance from the area of Baranja.
Translation: Little Apple

RECORD: Folkraft F-1492x45

FORMATION: Closed circle with no partners, or trios of one man between two women, all facing same direction.

STARTING POSITION: Circle with low hand hold; or trios with women's inside hands on man's shoulders, his arms around their waists, their outside hands free. Left foot free.

MUSIC: 2/4

MEASURE

- 1 Two running steps (left, right) forward.
- 2 Three quick stamps (left, right, left) in place.
- 3-4 Repeat pattern of measures 1-2 reversing direction and footwork.
- 5-8 Release hands and turn left (CCW) once around in place with four BARANJE "THREES" starting with left foot.

BARANJE "THREE" left:
Slight leap on left foot with knee stiff or locked (ct 1),
Step on Right foot with knee stiff or locked (ct &),
Step on left foot, bending knees slightly (ct 2).

Repeat, reversing footwork, for BARANJA "THREE" right.

Dance description by Dennis Boxell and Rickey Holden