

Jacarandas

(Mexico)

Jacarandas (hah-kah-RAHN-dahs) comes from the mountain area of Tamaulipas, and is generically called "picota". Usually done in bare feet, sandals are worn on stage to avoid splinters. Alura Flores de Angeles presented the dance at the 1978 University of the Pacific Folk Dance Camp. Her source was Luis Jorge Ruiz H.

MUSIC: Record: ECO 842 "Musica y Danzas Folkloricas Tamaulipeecas" Side 2, band 4, Jacarandas.
(This tune is the same as that for La Capsula).

FORMATION: Any number of cpls in a single circle, all facing LOD, W in front of ptr. Hands hang at side.

NOTE: May also be done as a no-ptr circle dance. Heel-hook step would then be done with nearest person, and the odd person may turn alone.

STEPS: Jump;* hop,*

* Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Rm 111, Hayward, California 94541.

MUSIC 2/4

Measures

NOTE: Figs I through IV are done facing LOD and moving slowly fwd.

NO INTRODUCTION

A I. KNEE LIFTS

- 1 Bend body fwd from waist, straight arms extended back, and jump twice on both ft (cts 1, 2).
- 2 Straighten body, arms down at side, R knee raised high, and hop twice on L, turning once CW in place (cts 1, 2).
- 3-4 Repeat action of meas 1-2, using opp ftwk and opp direction on turn.
- 5-8 Repeat action of meas 1-4.
- 9-16 Repeat action of meas 1-8.

NOTE: Step may be done with hops in place (omitting turns) if desired.

B II. THE CROSS

- 1 Hop on L, at same time touch R toe on floor in front (ct 1). Hop on L, touch R toe on floor to R (ct 2).
- 2 Hop on L, touch R toe on floor in back (ct 1). Jump on both ft in place (ct 2).
- 3-4 Repeat action of meas 1-2 (Fig II), using opp ftwk.
- 5-16 Repeat action of meas 1-4 (Fig II) three times (four in all).

A III. KNEE LIFTS

- 1-16 Repeat action of Fig I.

B IV. FOOT SWINGING

- 1 Jump twice on both ft (cts 1, 2).

- 2 Hop on L, at same time swing R leg bkwd (ct 1). Hop on L, at same time swing R leg fwd (ct 2).
- 3 Hop on L, swing R leg bkwd across in front of L (ct 1). Hop on L, swing R leg fwd across in front of L (ct 2).
- 4 Hop on L, swing R bkwd (ct 1). Jump on both ft (ct 2).
- 5-7 Repeat action of meas 2-4 (Fig IV) with opp ftwk.
- 8-13 Repeat action of meas 2-7 (Fig IV),
- 14-16 Repeat action of meas 2-4 (Fig IV).

A V. HALF TURNS

- 1 Facing ctr, step on R to R (LOD) (ct 1); step on L behind R (ct 2).
- 2 Step on R to R (ct 1). Turning 1/2 CW to face out, jump on both ft (ct 2).
- 3-4 Repeat action of meas 1-2 (Fig IV) using opp ftwk and turning CCW (still moving LOD).
- 5-8 Repeat action of meas 1-4 (Fig IV) except on meas 8, make full CW turn on jump, to still face out.
- 9-16 Repeat action of meas 1-8 (Fig IV) to return to orig places.

B VI. THE CROSS

- 1-16 Repeat action of Fig II, but facing ctr.

A VII. HEEL HOOKS

- 1-4 Place R hand on ptrs R shldr, hook back of R heels and turn CW with 8 hops (body tilts outward, free arm hangs).
- 5-8 Repeat action of meas 1-4 (Fig VII) but with opp ftwk and direction.
- 9-16 Repeat action of meas 1-8 (Fig VII).

B VIII. THE CROSS

- 1-16 Repeat action of Fig II (meas 1-16), but facing ctr.

A IX. KNEE LIFTS

- 1-16 Face LOD. Repeat action of Fig I (meas 1-16).