

JACK'S MAGGOT

(England)

This longways dance, for as many couples as will, was introduced at the 1972 University of the Pacific Folk Dance Camp, by Nibs Matthews. It is described in John Playford's Dancing Master 1650-1728. The word "Maggot" in the title refers to a tune which is persistent in one's mind. Such usage is delineated in Webster's 3rd International Dictionary.

MUSIC: Record: English Folk Dance and Song Society ED-104, Side 2, Band 2
HMV 7 EG-8599 (45 rpm-ep) "Playford Dances 2"

FORMATION: Cpls in longways formation, M L shoulder twd head of hall, ptr opp, numbered 1,2,1,2, etc. from top of set. Each cpl retains its number until reaching the top or bottom of the set when it is inactive for one sequence, then changes number and reverses direction of movement through the set.

STEPS AND STYLING: Hey (8 meas to complete): A pattern for three dancers each of whom is active and describes a figure of eight, consisting of 2 loops, one loop made CW and the other CCW. M #1 dances the Hey with his ptr and W #2 on the W side of the set by crossing over and passing W #2 by R shoulder as she faces up the set and dances in twd ctr. W #1 faces down and dances in twd ctr of set, while M #1 and W #2 pass R shoulders. M #1 loops CW and begins to follow W #2. The 2 W pass by L shoulders and W #1 follows path of M #1, while W #2 loops CCW at top of set and begins to follow W #1. Pattern is danced until each dancer has made both loops of the figure of eight and has returned to original pos. W #1 dances the Hey with M #2 and her ptr, but begins by passing L shoulder with M #2 and loops CCW. The 2 M dance mirror image of W action in previous description of Hey.

Star: Use handshake hold, joining hand of diag opp dancer at approximately shoulder height. It is not critical as to whose hands are on top.

Skip Change of Step: Lift on L (ct ah); step fwd R (ct 1); close L to R (ct &); step fwd R (ct 2). Next step begins with preliminary lift on R. Similar to the Scottish Skip Change of Step, but is done closer to the floor in a flatter style. Often referred to as a "flat three-some step".

Unless otherwise specified, the step used throughout the dance is a light, easy walk, two steps per meas. The dance is sprightly, smooth, and continually moving. Everyone must be alert and ready to dance.

MUSIC 2/4

PATTERN

Measures

Chord INTRODUCTION - Acknowledge ptr.

THE DANCE

1-8 M #1 dance Hey with W #1 and W #2, passing R shoulder with W #2 to begin.

9-16 W #1 dance Hey with M #1 and M #2, passing L shoulder with M #2 to begin.

17-20 Cpl #1 and cpl #2 form R hand star and turn CW.

21-24 Change to L hand star and return to original pos, turning CCW.
Skip Change of Step is preferred during the Star formation.

25-26 M #1 and W #2 change places, passing by R shoulders, but leading with L shoulders so as to face each other when passing, and curve into the other's place.

27-28 M #2 and W #1 change places in same manner.

29-30 Same 4 join hands and circle CW half way around to finish in original pos.

31-32 Release hands, cpl #1 turn up and away from ptr (M L, W R) and cast down the outside of the set one place, cpl #2 move up the ctr of set one place.

Repeat dance from the beginning.