

JADZIISKATA

TRANSLATION : "The Jadziï
Dance named after the village of Jadziï , as it was
called during the Turkish period. Nowadays it is
called Strahiloto.

MUSIC : Cassette "Bulgarian Folk Dances"
Jaap Leegwater JL 1982.12. Side A. Nr. 4.

BACKGROUND : This dance is notated in the village of Pavel in
the area of Veliko Turnovo, Northren Bulgaria
(Severniaško).
It is performed by the older men and women of the
village. It came into their repertory as a result
of exchange during *Sedjanka*'s (working-bees) and
the work in the fields with people from their
neighbour village Jadziï.

STYLE : *Sitna*, i.e. small steps with tapping accompanied
with small shimmy body reactions.
Slightly knee bending on every ct &.

FORMATION : Short lines. Handsbelt-hold.

METER : 2/4

INTRODUCTION : 8 measures

MEAS

PATTERN

Part 1 Sitnanè

1 Facing ctr, step on R ft in place (ct 1),
tap L whole ft next to R toes (ct 2)
2 repeat action of meas 1, reversing ftwk
3 repeat action of meas 1
4 facing ctr, step on L ft sdwd L (ct 1),
cross and step on R ft behind L ft (ct 2)
5 step on L ft sdwd L (ct 1),
hòp on L ft, raising R knee across L leg (ct 2)
6 step on R ft sdwd R (ct 1),
cross and step on L ft behind R ft (ct 2)

Part 2 Pričukvanè

1 facing ctr, leap onto R ft in place (ct 1),
tap L whole ft next to R toes (ct &),
hop on R ft (ct 2),
tap L whole ft next to R toes (ct &)
2 repeat action of meas 1, reversing ftwk
3 repeat action of meas 1
4 facing ctr, leap onto L ft sdwd L (ct 1),
cross and step on R ft in front of L ft (ct &),
leap onto L ft sdwd L (ct 2),
cross and step on R ft behind L ft (ct &)

(continued)

MEAS	PATTERN	Part 2 (continued)
5		step on L ft sdwd L (ct 1), bringing R leg, knee bent, to the front (ct &), hop on L ft, raising R knee in front (ct 2), strike R heel next to L toes on the floor (ct &)
6		facing ctr, leap onto R ft sdwd R (ct 1), cross and step on L ft in front of R ft (ct &), leap on R ft sdwd R (ct 2), cross and step on L ft behind R ft (ct &)

SEQUENCE OF THE DANCE

Introduction 8 measures

Part 1	"Sitnanè"	5 x	} 2x
Part 2	"Pričukvanè"	3 x	

N.B. Finish the dance by changing the grapevine-step
in Part 2 meas 6 into :

a leap onto R ft in place, swinging L ft bkwd (ct1),
close L ft next to R ft (ct 2)

Presented by Jaap Leegwater at NW Balkan Music and Dance Festival, Seattle 1982
Description by Jaap Leegwater 1982