



There are many different versions of the Jaegermarsch. This particular one was collected by Margaret and Sid Gottlieb during their residence in Germany. The record was also made in the Village where they lived for THE FOLK DANCER. Note, you do not have to use all the figures given here. Use all or as many as needed.

- PART 1: Couples march side by side counterclockwise around the ring, Lady to Right of Man, inside hands joined. Lady has hand on hip. Man has his left thumb thrust into his real or imaginary suspenders. 32 steps.
- PART 2: Men continue going the same way, but girls turn around and march the other way, with both clapping hands, the girls clap on the "Oom" and the men on the "Pah". 32 steps.
- PART 3: Take new partner and waltz 32 counts around the room.
- PART 4' March with new partner as in Part 1.
- PART 5: This time ladies continue going in a counterclockwise direction and the men turn back the other way, and all march in opposite directions 32 counts.
- PART 6: Take new partner and waltz 32 counts around the room.
- PART 7: March with new partner around the circle 32 counts.
- PART 8: Men face center, join hands raised high to make arches. Girls drop hands and moving to Right go in and out the arches, weaving around the ring.
- PART 9: Girls walk around, carefully inspect men, then choose one and waltz around the ring.
- PART 10: March new partner around the ring.
- PART 11: Girls face center and make arches, as men weave in and out the arches, leading to the Right.
- PART 12: Waltz new partner around the ring.
- NOTE: any extra girls or boys can get in during the parts of the dances where dancers are moving in opposite directions or not waltzing.

There will undoubtedly be people without partners at the end of each sequence, so leaders should call attention to the dancers to go to the "lost and found" department which is the center of the ring.

Dance directions from FOLK DANCE HOUSE, P. O. Box 2305, No. Babylon, NY 11703 Please do not reproduce with out permission. Michael Herman, Director