

## I SEE YOU (Sweden)

While this is listed as a Swedish dance-game, similar versions are found throughout all European countries.

WORDS: "I see you, I see you,  
Tra la la la la la,  
I see you, I see you,  
Tra la la la la la.  
You see me, and I see you,  
Then you take me and I'll take you.  
You see me and I see you,  
Then you take me and I'll take you."



OPENING FORMATION: Any number of couples standing in two rows, facing another line of couples. Partners stand one behind the other so that there are actually 4 rows. There should be a space of about 4 feet between rows. See sketch for formation. The dancers on the inner rows have hands on hips and are the number ONES; the dancers in back row, the number TWOS, place hands on shoulders of partner in front.

DANCE: "I see you  
I see you  
Tra la la, etc."

ACTION: Number TWOS do a "peekaboo" by looking over left shoulder of partner at opposite number TWO.

Repeat above, looking over right shoulder.

Now quickly nod head from left to right, left to right, in time to music, sharply.

Repeat all of the above once.

On the first count of second verse, the number TWOS clap hands sharply and, moving past their own partners to the left, skip to center space between the two lines, grasp one another with both hands and slide or skip around to own left. This takes two lines of the second verse. Then, on the first count of the third line of the second verse, they clap hands again, but this time they turn towards their own partners and join two hands with them. They slide or skip around to left and finish in reversed positions, so that the number TWOS are in front.

Repeat dance from beginning, with dancers having changed positions and numbers.

Partners sometimes hook elbows in the center instead of using a two-hand hold. For additional fun, the dancers may change places across the set instead of returning to their own side.