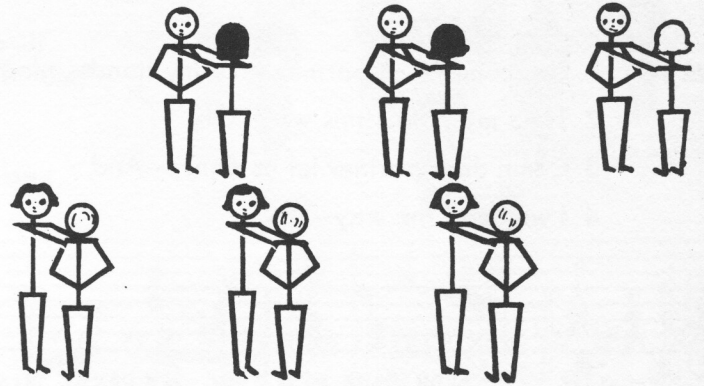


# I SEE YOU (Sweden)

- Verse**
- 1 I see you.
  - 2 I see you.
  - 3 Tra, la, la, la, la, la, la
  - 4 I see you, I see you, Tra, la, la, la, la, la.
  - 5 You see me and I see you—Then
  - 6 You take me and I take you.
  - 7 You see me and I see you—Then
  - 8 You take me and I take you.

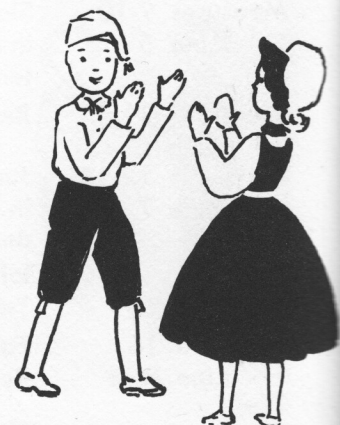
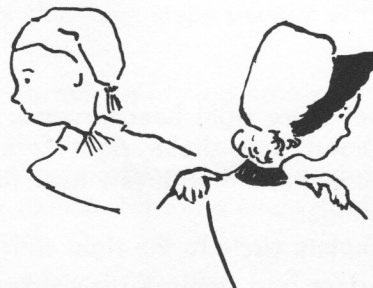
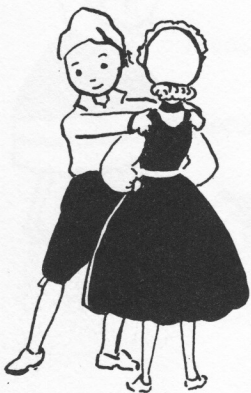


**Steps and Movements** Short and long skips or slides, "Peek-a-boo" action

## Opening Formation

Dancers form two double lines facing each other about six feet apart. Partners will be referred to as Number One and Number Two. Number One stands in front of Number Two with hands on hips. Number Two places his hands on his partner's shoulders.

- |                             |   |
|-----------------------------|---|
| Measure 1<br>Line 1         | Everybody sings. Number Two leans head to the left and peeks over partner's shoulder across at Number Two of the opposite couple who is peeking back at him.  |
| Measure 2<br>Line 2         | Repeat, leaning head to the right.  |
| Measures 3-4<br>Line 3      | With quick birdlike movements in tempo with the music, look to the left, to the right, to the left, and then pause.   |
| Measures 5-8<br>Line 4      | Repeat, looking first to the right, then to the left, and so on.  |
| Measures 9-12<br>Lines 5-6  | On the first note of the measure all clap own hands together sharply, and, at the same time, both Number Two spring forward to the left of their partners into the center space between the two lines. They grasp each other's hands and swing vigorously around to the left with skipping or sliding steps, making two steps (with the left foot) to the measure.  |
| Measures 13-16<br>Lines 7-8 | On the first note of the measure all clap own hands together again sharply, but this time, dancers immediately grasp the hands of their own partners and swing around with skipping, or sliding, steps to the left as before. Dancers finish up in reversed positions so that Number Twos are in front of Number Ones. Repeat the dance from the beginning with dancers having changed positions and numbers. |



RECORDS:

Folkraft #1197

RCA Victor LPM #1625

ALLEGRO  $\text{♩} = 120$  LEFT

RIGHT

L.

R.

L.

PAUSE

I SEE YOU, I SEE YOU TRA LA, LA, LA, LA, LA, LA, LA. I

LEFT

RIGHT

L.

R.

L.

SEE YOU, I SEE YOU TRA LA, LA, LA, LA, LA. 8

CLAP

SKIP

SLIDE OR SKIP

YOU SEE ME AND I SEE YOU THEM YOU TAKE ME AND I TAKE YOU

CLAP... TURN

SLIDE OR SKIP

YOU SEE ME AND I SEE YOU THEM YOU TAKE ME AND I TAKE YOU

