

Presented by Morry Gelman

JAEGERMARSCH

(German Folk Dance)

RECORD: Folk Dancer MH 2013

There are many different versions of the Jaegermarsch. This particular one was collected by Margaret and Sid Gottlieb during their residence in Germany. The record was also made in the Village where they lived for THE FOLK DANCER. Note, you do not have to use all the figures given here. Use all or as many as needed.

PART I: Couples march side by side counterclockwise around the ring, Lady to Right of Man, inside hands joined, Lady has hand on hip. Man has his Left thumb thrust into his real or imaginary suspenders. 32 steps.

PART II: Men continue going the same way, but girls turn around and march the other way, with both clapping hands, the girls clap on the "Oom" and the men on the "Pah." 32 steps.

PART III: Take new partner and waltz 32 counts around the room.

PART IV: March with new partner as in Part I.

PART V: This time ladies continue going in a counterclockwise direction and the men turn back the other way, and all march in opposite directions 32 counts.

PART VI: Take new partner and waltz 32 counts around the room.

PART VII: March with new partner around the circle 32 counts.

PART VIII: Men face center, join hands raised high to make arches. Girls drop hands and moving to Right go in and out the arches, weaving around the ring.

PART IX: Take new partner and waltz around the ring.

PART X: March new partner around the ring.

PART XI: Girls face center and make arches, as men weave in and out the arches, leading to the Right.

PART XII: Waltz new partner around the Ring.

NOTE: Any extra girls or boys can get in during the parts of the dances where dancers are moving in opposite directions or not waltzing.

There will undoubtedly be people without partners at the end of each sequence, so leaders should call attention to the dancers to go to the "lost and found" department which is the center of the ring.