

Hunter Quadrille

(German)

This dance originated in the Ammerland in northern Germany. There is little doubt that the word "Quadrille" was added to it much later just to be in keeping with the practice of the time to use French nomenclature. The dance is not a square and was originally called "Jägerneuner" or Hunter's Nine. The folklorist Erich Janietz assumes the word "Jäger" (hunter) was put to it because of the hunt motive in the music. He thinks it is entirely possible that the dance symbolism stems from old pagan customs; the ending figure of "Tower and Hedge" suggests this strongly.

Permission to print this dance has been graciously given by Paul and Gretel Dunsing, who presented it at Folk Dance Camp in Stockton in 1952. It is published in German Folk Dances, Vol I, by Paul Dunsing.

MUSIC: Record: Rondo RFD 10A - "Jägerquadrille"
There are three melodic phrases, A,B,C of 8 meas; repeated they give 16 meas for each fig.

FORMATION: A set of three rows, one behind the other, facing fwd. Each row consists of one M and two W; the M in the center, inside hands joined with W about sho high. W have outside hands on hips. Keep the sets compact with space between sets.

STEPS: Step-hops; Skips; Hunter Step; Lunge; Walk; Slide.

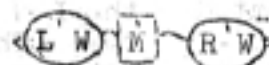
MUSIC: 2/4 **PATTERN**

Meas

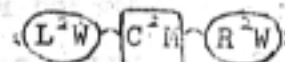
I. BACKWARD AND FORWARD

FIGURE I

A 1-8 All rows dance bkwd with 8 step-hops, starting on L ft. The free leg swings slightly fwd.



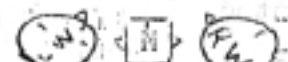
1-8 repeated All dance fwd with same step, starting with stamp on L ft.



II. "HUNTER STEP"

FIGURE II

B 1-8 All face center M (including his two ptrs). He faces R W in the first row and both dance 8 "Hunter" steps. On the last meas M jumps 1/2 turn L.



1-8 repeated Center M is now facing L W in third row. They dance 8 "Hunter" steps. On last step M again jumps 1/2 turn to face R W in first row.



("Hunter" Step is a hop with alternate toe touching fwd; i.e. Hop on L ft, touching R toe lightly to floor in front, jump on ft tog. Hop on R touching L toe lightly to floor in front, jump with ft tog. -The M may do this step with greater vigor, the W does it quietly- Hands are on hips.)

III. HAND TOUR OF CENTER DANCER AND TWO CIRCLES

FIGURE III

- C 1-8 Center M and R W in 1st row join both hands and skip L around. L W in 3rd row turns R in place with skips. M in 1st row joins hands with L W in 1st & 2nd rows & circles L, 16 steps. W in 3rd row joins hands with R W in 2nd & 3rd rows & circles L, 16 skips.

- 1-8 repeated Center M joins hands with L W of 3rd row & skips around to L. R W of 1st row turns R in place. The two circles reverse direction.

- A 1-8 repeated IV. Repeat BACKWARD AND FORWARD as in Fig. I (16 meas).

- B 1-8 repeated V. Repeat "HUNTERS STEP" as in Fig. II (16 meas), except center M dances first with L W in 1st row and then R W of 3rd row.

- C 1-8 VI. Repeat HAND TOUR WITH TWO CIRCLES as in Fig. III (16 meas). 1-8 repeated Center M dances 2 hand turn with first the L W in 1st row, then the R W in 3rd row. The two circles are formed by M in 1st row with R W in 1st & 2nd rows. M in 3rd row with L W in 2nd & 3rd rows.

- A 1-8 repeated VII. BACKWARD AND FORWARD as in Fig. I (16 meas).

- B 1-8 repeated VIII. "HUNTER" Step as in Fig. II (16 meas). Center M dances first with R ptr, then L ptr.

- C 1-8 repeated IX. HAND TOUR WITH TWO CIRCLES as in Fig. III (16 meas). Center M dances two hand turn first with R ptr, then with L. Two circles are formed by entire 3rd row.

- A 1-8 repeated X. BACKWARD AND FORWARD as in Fig. I (16 meas).

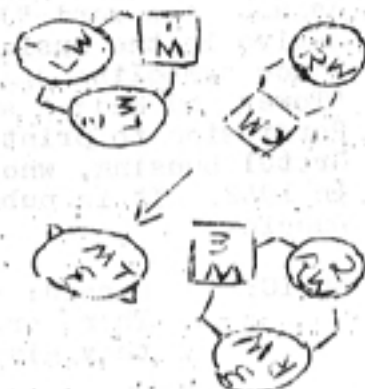
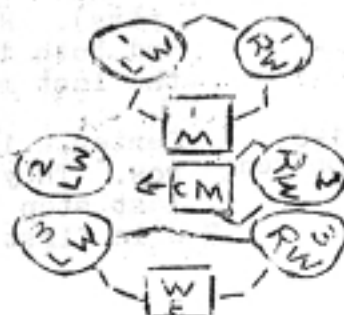


FIGURE VI



FIGURE IX

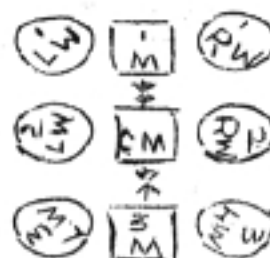


B 1-8

XI. MEN'S LUNGE STEP

Center M faces M in 1st row, arms folded across chest; both lunge fwd, R ft in front, almost bumping R shos. Jump back with ft tog; lunge fwd, L ft in front; jump with ft tog. Repeat R,L. Center M turns quickly around L to face M in 3rd row & repeats lunge steps with him.

FIGURE XI



1-8
repeated

XII. "HUNTER" STEP AROUND CIRCLE

Center M faces R W in 1st row & does one "Hunter" step with her (R, tog). He faces M in 1st row & does one "Hunter" step with him (L, tog). He con't turning to his L starting one dancer after the other until all are dancing.

FIGURE XII



C 1-8

XIII. CONCENTRIC CIRCLES

The three M step to the center & with upper-arm hold circle L with 16 walking steps. W join hands in outer circle & dance 16 sliding steps to L.

FIGURE XIII



1-8
repeated

XIV. TOWER AND HEDGE

W reverse directions & slide R, M con't walking L. On last mens, M raise joined hands upward & close tog to form the "Dancer's Tower". W keep joined hands outstretched below sho height to form the "Hedge". All dancers hold their position for a moment.