

# JÄGERQUADRILLE

COUNTRY Ammerland, West Germany

PRONOUNCED YAY-grr-kwa-drill (Hunter's Quadrille)

NOTES This dance provides an opportunity for the men to "show off" to the the music of hunting horns. Ammerland is famous for its hams and sausages which are still to be seen smoking over the open hearths in old farmhouses near Oldenberg.

MUSIC 4/4 time. Record is Tänze der Völker T6122.

FORMATION Groups of nine - three groups of three, a man standing between two girls, holding hands shoulder high; all are facing forward. For convenience the set is numbered thus, with "K" being the king of a "hunt":

1 2 3  
4 K 5  
6 7 8

Meas.

1-2 Introduction

## CHORUS

- 1 Hop on the left foot, swing right across in front. Then step on and hop on the right, swinging left across.  
2-4 Same as Meas. 1, moving back.  
5-8 Same as Meas. 1, moving forward.

## FIGURE I

- 1 All face the King. With arms folded across his chest, the King "addresses" lady 3 with 8 hunter steps. She does the same step.  
Hunter step:  
Ct. 1, swing L across R and take weight on L.  
Ct. 2, hop on L.  
Ct. 3, swing R across L, take weight on R.  
Ct. 4, hop on R.  
2-4 Same as Meas. 1.  
5-8 King "addresses" lady 6 with 8 hunter steps.  
9-12 King and lady 3 hook right elbows (or right hand around partner's waist) and turn clockwise with fast running steps. Lady 6 turns alone. Man 2 circles with ladies 1 and 4, and man 7 circles with ladies 5 and 8, arms on shoulders. With 16 sliding steps circle to the right.

Meas.

- 13-16 King and lady 6 hook left elbows and turn CCW with fast running steps. Lady 3 turns alone while man 2 and his ladies and man 7 and his ladies slide 16 steps to the left.

CHORUS

FIGURE II.

- 1-16 The King now does hunting sequence with ladies 1 and 8. The circles are made of man 2, ladies 3 and 5 and man 7 and ladies 4 and 6.

CHORUS

FIGURE III.

- 1-16 The King now dances the hunter's sequence with ladies 5 and then 4. Circles are made of man 2 with ladies 1 and 3, man 7 with ladies 6 and 8.

CHORUS

FIGURE IV.

- I-4 King dances 8 hunter's steps facing man number 2.  
5 Ct. 1-2 Turning to R to face man 7, the King does one hunter step.  
Ct. 3-4 Facing lady 6, he does another hunter's step.  
6-8 Continuing to turn to the R, he does one hunter's step to each dancer. Each person begins dancing as the King faces him and continues to end of the phrase.  
9-12 Men form small circle in the center, facing out, arms folded across chests. Girls form circle facing in around men. All do 8 hunter steps.  
13-16 Men face in, place arms on shoulders, and circle to right with sliding step. Girls join hands and slide in circle to left. When dance ends, men raise hands (joined) in center, the ladies keep their joined hands down to form the crown for the King of the hunt.