

JÄGERQUADRILLEJÄGERNEUNER

~~JÄGERQUADRILLE / Hunter's Quadrille or JÄGERNEUNER Hunter's Nine)~~
~~PUBLISHED WITH MUSIC IN GERMAN FOLK DANCES VOL. 1 BY PAUL DUNSENG, 1936~~
~~DESCRIPTION BY GRETEL AND PAUL DUNSENG~~

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RECORD: Rondo (out of print) Tanz EP 58 116

This dance originated in the Ammerland. It was originally called Jaegerneuner and resembles slightly other dances for nine in other North-European countries.

FORMATION: A set of three rows - one behind the other - faces forward
 In each row one man stands between two women - open hold.

Meas.

FIRST TOUR

1-8 All three rows with hop-steps BACKWARD, beginning on the LEFT.
 The free leg is relaxed and swings only slightly forward

1-8 repetition The same forward.

9-16 "HUNTER" step. All face the center dancer. He faces the R W of the first row and both dance. "Hunter" steps.
HUNTER STEP essentially a hop-step in place. On the first beat step-hop left and swing the free right foot lightly forward tapping the floor; on the second beat hop on both feet together; Then step-hop right and swing the left forward to tap; then hop both feet together. (forward-together, forward-together could be the call, or hp L, hop on both; hop R, hop on both
 Then on the 16th measure the center dancer jumps half around to face the L W of the third row and dances "Hunter" step with her, as the other woman stops dancing. Free hands for all, the active and the standing dancers are on hips.
 There is no hold.

17-24 HAND TOUR OF THE CENTER DANCER AND CIRCLES. The center dancer and the R W of the first row join R hands and skip around in place. The L W of the third row turns CW by herself in place, skip. The M of the first row and the L W of the 1st and 2nd row circle CW - skipping. The M of the third row and the R W of the 2nd and 3rd rows circle CW, skipping.

17-24 repetition The center dancer and the L W of the 3rd row now join L hands and skip around, the R W of the first row dances by herself. All are turning CCW, including the two circles.

SECOND TOUR

1-8 with repetition BACKWARD AND FORWARD as in first tour

9-16 "Hunter" step. The center dancer dances with L W of the 1st row and the R W of the 3rd row as explained in the first tour.

17-24 with repetition Hand tour R and L and two circles.
 The center dancer dances with These two W handtour R and L the two circles are formed by the M of the 1st row with R W of 1st and 2nd rows and M of 3rd row with L W of 2nd and 3rd rows.

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~~-30 Inasexquadrille Hunter's Quadrille~~
continued

THIRD TOUR

Meas.

- 1-8 BACKWARD AND FORWARD as in first tour
- 9-16 "Hunter" step The center dancer dances with his own right partner and then with his left.
- 17-24 HANDTOUR AND TWO CIRCLES the center dancer dances hand TOUR with these same two W. The two circles are now formed by the entire 1st row and the entire 3rd row.

FOURTH TOUR

- 1-8 BACKWARD AND FORWARD as in First tour.
- 9-16 The center dancer and the M of the 1st row -arms folded in front of chest - lunge forward with a stamp R and almost meet with R shoulders, jumpback on both feet, then lunge forward with a stamp L, again jump back on both feet, then oncemore R and L. The center dancer turns quickly L about and dances in the same way with the M of the 3rd row.
- 9-16 repetition "Hunter" step by all. The center dancer turns quickly to the R W of the 1st row and dances one "Hunter" step with her, then, going toward his own left, CCW, he starts one dancer after another dancing "Hunter" steps until at the end they are all dancing.
- 17-24 CONCENTRIC CIRCLES The three M with upper-arm hold circle CW, w a l k i n g; all W join hands around them, also CW, walking.
- 17-24 W circle CCW while the M continue CW. At the end, the M stretch rep. joined hands upward for the "Dancers' Tower" and all dancers hold their position for a moment.

NOTE 17-24 with repetition in the Fourth Tour if preferred can be done with sliding or galop steps to the left and right, CW and CCW, BUT FOR THE CIRCLE OF THE W O M E N ONLY.

no underlining