

JAN DZAI GAU GANG SHANG
(Republic of China)

Jan Dzai Gau Gang Shang means "Standing on the mountain." This song is a recent composition, but is similar in style to the aboriginal folk songs, and has become very popular in Taiwan. Choreographers often use it for the "aboriginal" dances. In 1969, this dance was voted the best dance in the Folk Dance Contest in Taiwan.

Pronunciation:

Record: C.C.S - 1980. 4/4 meter.

Formation: Mixed circle, facing ctr.

Meas

Pattern

INTRODUCTION.

Before singing, dancers stamp and clap both hands in place with music.

PART I.

- 1 Drop hands. Turn slightly to R, touch R along LOD, R arm stretch down and out over R knee, L hand points same direction, but bend elbow and hold about shldr height. In this pos shake wrists (ct 1); step R, take wt, shake wrists again (ct 2). Turn R to face wall, L ft touch and step as described above, both hands raise fwd and upward along LOD, L straight, R elbow bent, body erect, shake wrists twice (cts 3,4).
- 2-4 Repeat action of meas 1 three more times, move LOD.
- 5-6 Facing ctr, take four stamp-closes to R, arms extend above head. On each stamp, shake wrists once.

PART II.

- 1-4 All join hands and face ctr, beginning with R, take four schottische steps to R,L,R,L.
- 5-6 Repeat action of meas 5-6, Part I.

PART III.

- 1 Facing ctr, bend fwd from waist, step R to R (ct 1); tap ball of L beside R, clap hands at R (ct 2). Repeat action of cts 1,2 with opp ftwk, moving to L (cts 3,4).
- 2-4 Repeat action of meas 1 three more times.
- 5-6 Repeat action of meas 5-6, Part I.

PART IV.

- 1-4 All join hands and turn to face R, beginning with R, take four "step-step-step-brush" fwd.
- 5-6 Repeat action of meas 5-6, Part I.

JAN DZAI GAU GANG SHANG (continued)PART V.

- 1 Facing ctr, wt on both ft, ft apart about shldr width, heels lift four times, raise hands high, shake wrists.
- 2 Bend fwd from waist, hands cross in front of knees, do the same movements as meas 1.
- 3-4 Repeat action of meas 1-2.
- 5 Arms extend to both sides, on neighbor's shldr, body lean to R, R knee bend four times slightly.
- 6 Repeat action of meas 5 with opp ftwk and direction.
- 7-8 Repeat action of meas 5-6.
- 9-16 Repeat action of meas 1-8.

PART VI.

- 1 Both ft still apart, knees bent, body bent from waist, both hands strike R thigh (ct 1); strike L thigh (ct 2); strike R thigh (ct 3); throw both hands out to R, shout "Hey" (ct 4).
- 2 Reverse action of meas 1.
- 3-4 Repeat action of meas 1-2.
- 5-6 Repeat action of meas 5-6, Part I.

PART VII.

- 1-2 All join hands, facing ctr, beginning with R, take a schottische step fwd, then a schottische bkwd.
- 3-4 Repeat action of meas 1-2.
- 5-6 Repeat action of meas 5-6, Part I.

PART VIII.

- 1-16 Repeat Part V.

PART IX.

- 1-8 Repeat Part VI.

PART X.

- 1-8 Repeat Part VII.

ENDING.

- 1-2 Hop R, both hands at R side (cts 1,2); bend from waist, with quick walking steps make two CCW turns in place, then face ctr, jump and raise arms above head (6 cts).

Presented by Ching-Shan Chang