

JAN PIEREWIET

SOURCE: Isle of Terschelling

RECORD: Folkraft LP 17; Nevofoon 12162; Unidisc EX 33-231M

FORMATION: OLD VERSION: Cpls in a circle SCP, facing LOD. Steps described for M, W do opp.

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MUSIC: PATTERN

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Meas.

PART I

1-2 Starting with L ft, 1 waltz step half turn CCW to reversed SCP, strike floor with R heel swd.

3-4 1 waltz step 1/2 turn CW and strike floor with L heel swd

5-8 Repeat meas 1-4.

PART II

9-12 In SCP 2 mazurka steps (step-close-hop) with L ft, followed by a 1/2 turn and heel as in meas 1-2.

13-16 Repeat the 2 mazurka steps in reversed SCP with R ft and turn back again as in meas 3-4.

PART III

17-24 Slow waltz in CP

FORMATION: NEW VERSION: Cpls in a circle in half OP, facing LOD

PART I

1-2 The M leads his ptr from his R side to his L side, meanwhile making 3 little steps fwd, L,R,L, and strikes floor with R heel.

3-4 Repeat with other ft, leading W back to original pos.

5-8 Repeat meas 1-4

PART II

9-16 As in Old Version but in half OP and again leading W from R to L and back.

PART III

17-20 Facing two H hold, dance around CW in 4 waltz steps. Stepping apart the M bows, W courtsies, then both walk to a new ptr on their R.

In Holland we often alternate old version and new version, so that there is a progression each second time.

Presented by Femke van Doorn, Idyllwild 1978