

JANDALS
(Yandalsh -means jollity)
Latvian

- Source: Dance and Be Merry, Vol. I, by Vyts Beliajus
The Latvians and the Lithuanians are the only two nationalities of the same racial stock who speak a language distinctly unlike any other language of the continent. Now, however, for both political and religious reasons, these nations find themselves under the influence of different cultures. While the Lithuanians accepted the Catholic and Polish influence, the Latvian found his country under the dominance of the Protestant and Teutonic culture. This influence was sufficiently strong to make the two people characteristically and temperamentally so different, that were it not for the resemblance in language, lore and tradition, they would have nothing remaining in common between them.
- Music: Record: Folkraft F1412; Piano: Dance and Be Merry, Vol. I, "Jandals"
- Formation: 4 couples in a square, numbered CCW, W to R of partner.
- Steps: Skip; Polka - a smooth polka without any hop; slide-step outside ft fwd (ct.1); close inside ft to outside ft (ct.&);repeat all.
- Meas. Pattern
- 2/4 time I. Visit
- 1-2 W #1 move to pos #2, join both Hs straight across with M #2 and skip CW once around together with 4 skips.
- 3-4 W #1 return to own partner, join both Hs, skip 4 skips CCW together.
- 1-2 W #1 repeat action meas 1-2 with M #3.
- repeated
- 3-4 W #1 repeat action meas 3-4.
- 5-6 W #1 repeat action meas 1-2 with M #4.
- 7-8 W #1 repeat action meas 3-4.
- II. Polka Around
- 9-16 In shoulder-waist pos with partner, all polka once around square, progressing CCW, turning CW, returning to own pos.
- III. Slides
- 17-18 Partners facing, both Hs joined. Couples #1 and #3 approach each other in center of square with 4 sliding steps, beginning ML; WR; raising Hs gradually until they are above heads.
- 19-20 Couples #1 and #3 return bkwd to pos with 4 sliding steps, beginning M, R; W, L; lowering Hs.
- 17-20 Couples #2 and #4 dance action Fig. II, meas 17-20.
- repeated
- Repeat whole dance 3 times more, with W #2 "visiting" the 2nd time through; W #3 "visiting" the 3rd time through; W #4 "visiting" the 4th time through.

--presented by Vyts Beliajus
--notations prepared with assistance
of Marion Wilson